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Yumi Tamura

田村由美

29

7SEEDS

セブンシーズ

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7SEEDS (セブンシーズ) 29

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Mountains Chapter 12

[Resonance]

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WHAT...
IS THIS?

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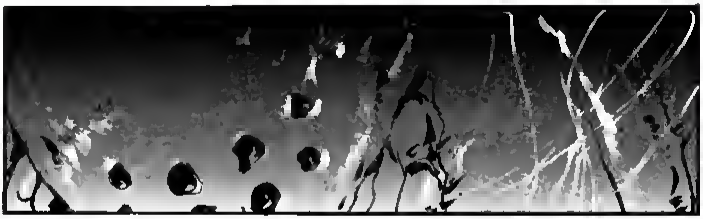

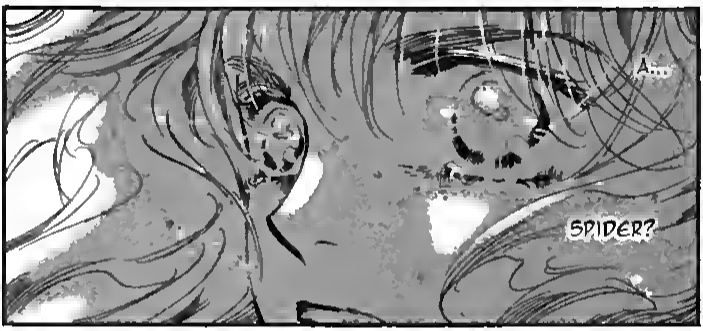

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AAAA
AAH
NO WAY!
IT'S CASTING COBWEBS AT ME!
FUJI-KO-CHAN,
DON'T!
CHISA-CHAN,
AAAH!
Wah!
HANA!

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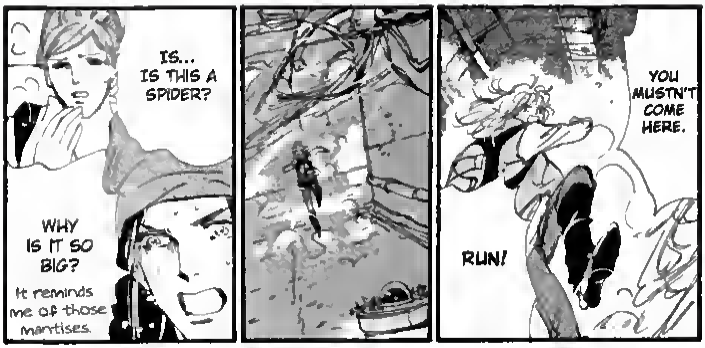
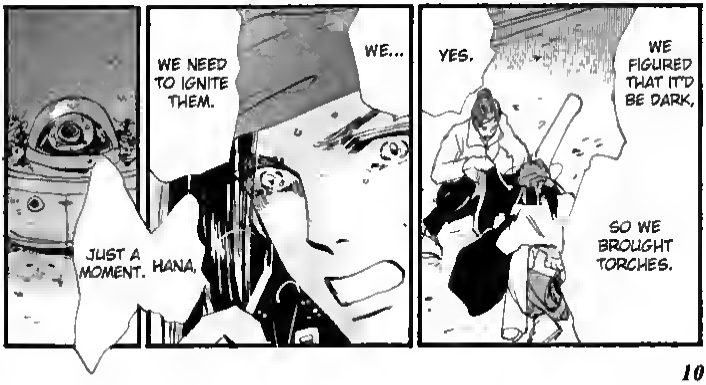
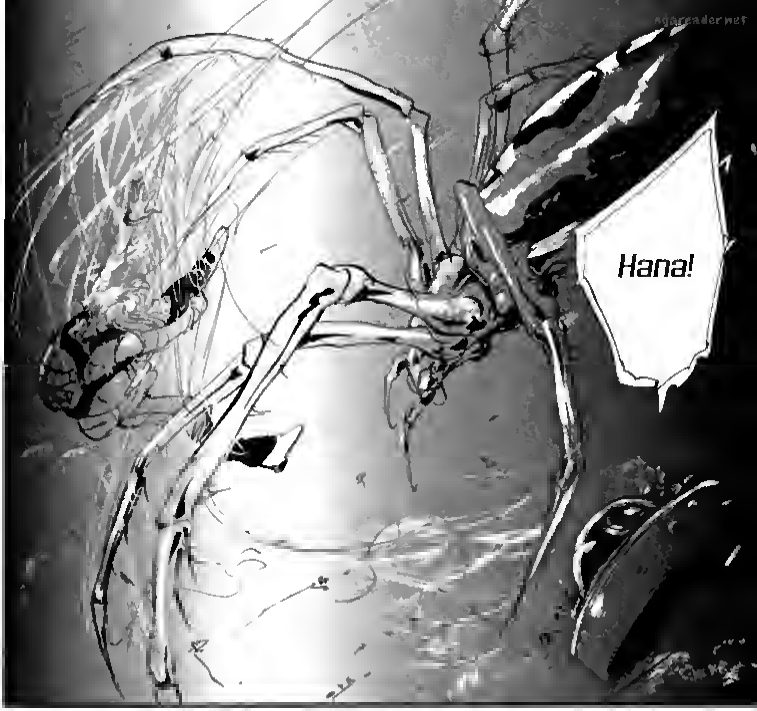
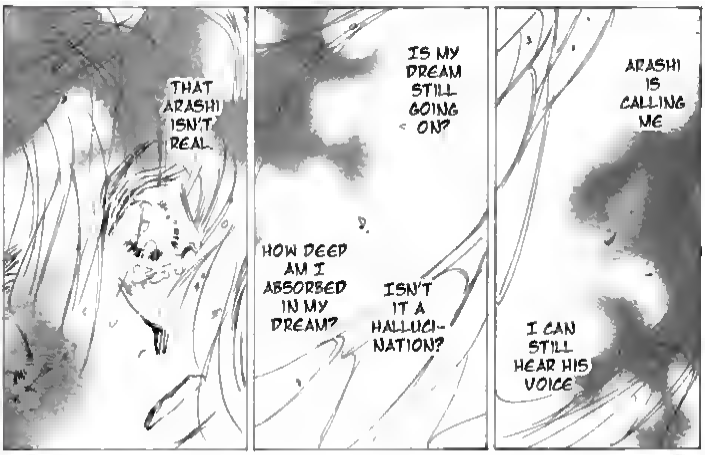




HYAAA
DOES
THAT THING...
STAND AT THE TOP OF THE FOOD CHAIN?
THAT'S HANA'S VOICE.
AAH
I CAN HEAR HER VOICE.
SHE'S SCREAMING.
SHE'S THERE.
HANA!


Hana!


THAT ARASHI ISN'T REAL.
HOW DEEP AM I ABSORBED IN MY DREAM?
IS MY DREAM STILL GOING ON?
ISN'T IT A HALLUCI-NATION?
I CAN STILL HEAR HIS VOICE
ARASHI IS CALLING ME

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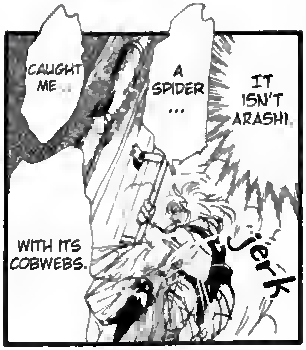

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IT'S A BAD HABIT OF YOURS.
WHEN YOU LOSE YOUR HEAD,
YOU ONLY SEE WHAT'S RIGHT BEFORE YOUR EYES.
CALM DOWN, HANA.
YOU'RE PROBABLY...
ONLY SEEING WHAT'S 10 CENTIMETERS AHEAD OF YOU RIGHT NOW.

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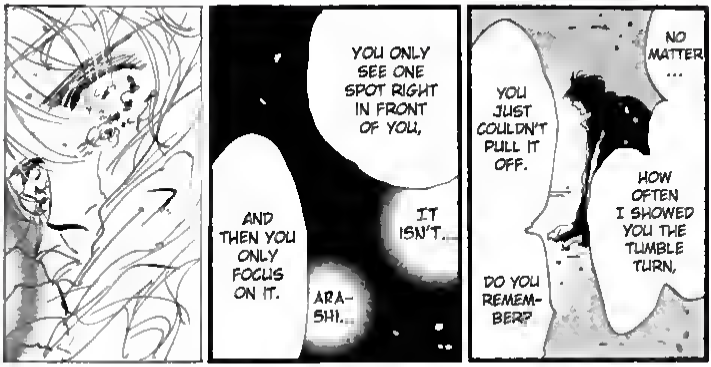
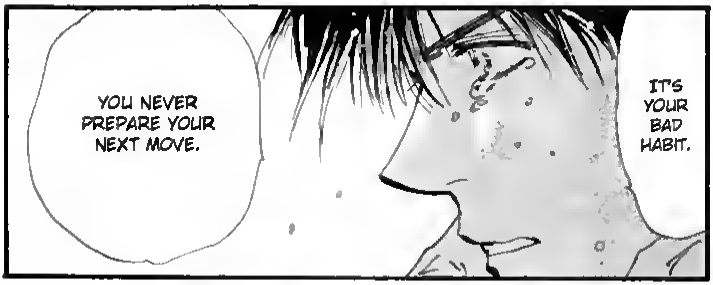
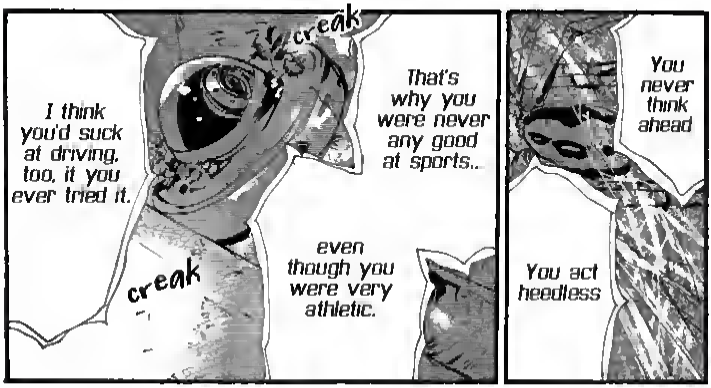

YOU ONLY SEE ONE SPOT RIGHT IN FRONT OF YOU,
AND THEN YOU ONLY FOCUS ON IT.
IT ISN'T.
ARA-SHI...
NO MATTER ...
YOU JUST COULDN'T PULL IT OFF.
HOW OFTEN I SHOWED YOU THE TUMBLE TURN,
DO YOU REMEMBER?




creak
I think you'd suck at driving, too, if you ever tried it.
That's why you were never any good at sports..
creak
even though you were very athletic.
You never think ahead
You act heedless

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I DON'T EVEN KNOW YOUR SITUATION.
IT'S EASY FOR ME TO TALK...
I...
WHAT AM I SAYING?
DAMN.
AH,
THAT'S WHY I TOLD YOU TO CALM DOWN.
YOU'RE SO ATHLETIC,
AND YOU HAVE A GOOD SPRING,
SO WHY IS IT SO HARD FOR YOU TO DO A SINGLE TURN?
I hit my head.
jerk
jerk
AH!

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YOU ONLY HIT YOUR HEAD BECAUSE YOU MEASURED THE DISTANCE IN THE FIRST PLACE.
Man!
SHUT UP, ARASHI.
You mustn't think.
LOOK, THIS IS THE WRONG DIRECTION.
YOU MUSTN'T SPIN AROUND.
IT'S MORE LIKE BENDING YOUR SELF.
KEEP THE STREAM LINE.
DON'T LOOK DOWN.
ARASHI...
JERK
DAMN IT!

ARE YOU...
SAYING THAT I'M DUMB?
NO, I'M NOT SAYING THAT.
BUT, YOU'RE RECKLESS.
YOU'RE COURAGEOUS, AND YOU HAVE ELASTICITY.
BUT BECAUSE YOU DIDN'T EVEN SEE WHAT WAS ONE METER AHEAD OF YOU,
creak
Uuh!
jerk
NO KIDDING!
you had a painful experience
I HIT MY HEAD NUMEROUS TIMES.

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When I went to watch you climbing
Eep!
my guess proved true.
You didn't look ahead
creak
I was really worried.
You went on and then thought about it
WELL, I'M SORRY ABOUT THAT!
THAT'S WHEN I THOUGHT . .
THAT YOU WERE CUT OUT FOR IT.
YOU CONSIDER YOUR NEXT ROUTE,
AND THEN YOU CLIMB IT, STEP BY STEP.
THAT'S THE KIND OF SPORT IT IS, ISN'T IT?
You could use your habit there
It probably quelled your recklessness a little, too.
I WANTED TO SWIM WITH YOU,
BUT I'M SURE THAT THAT SUITED YOU BETTER.

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I'm sure...
you can look farther ahead now.
You should be able to do it.
YOU HAD...
TO CLIMB IN THIS WORLD NUMEROUS TIMES, I SUPPOSE.
I'M SURE YOU HAD TO THINK ABOUT YOUR NEXT MOVE.
I'M POSI-TIVE...
THAT YOU...
HAVE BECOME PROFI-CIENT.
THE WAY YOU ARE NOW...
YOU'RE ABLE...
TO HANDLE THE SITUATION!
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BEES WHICH HUNT SPIDERS
FLY UP TO THEM HEAD-ON...
AND STING THEM IN THEIR JAWS.
EVEN IF I CAN'T ESCAPE IT...
QUICK TURN.
THAT'S RIGHT.
I CAN ATTACK IT.

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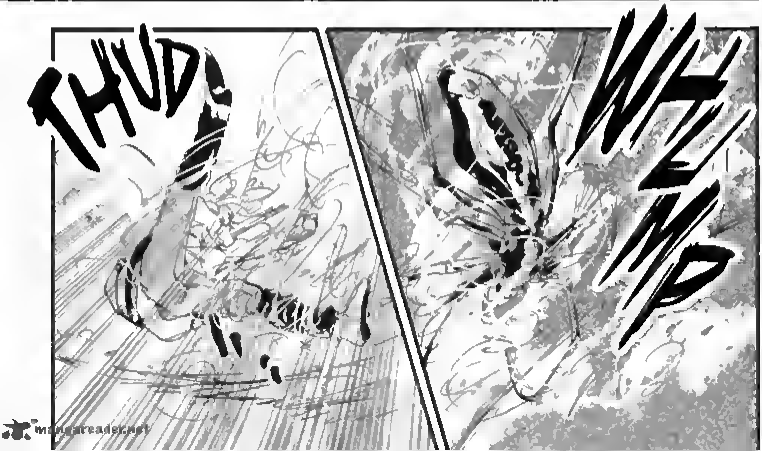

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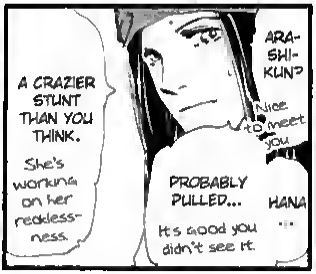

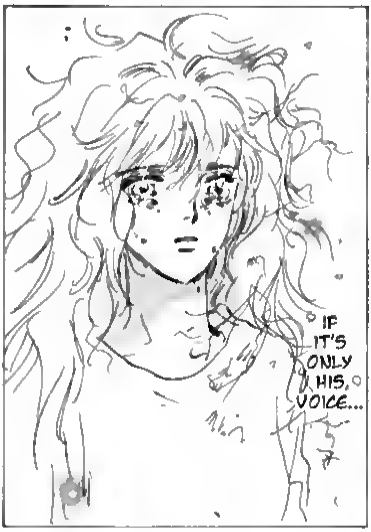

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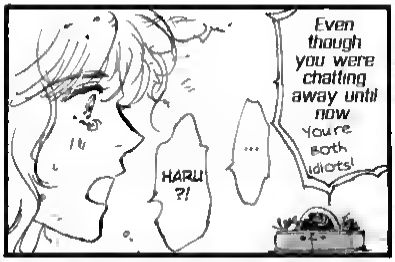

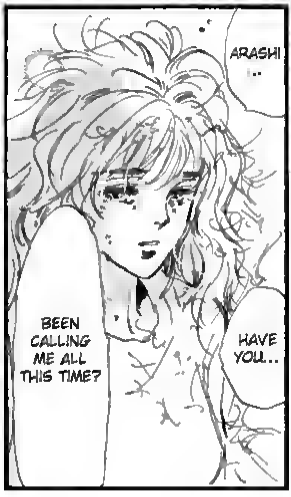

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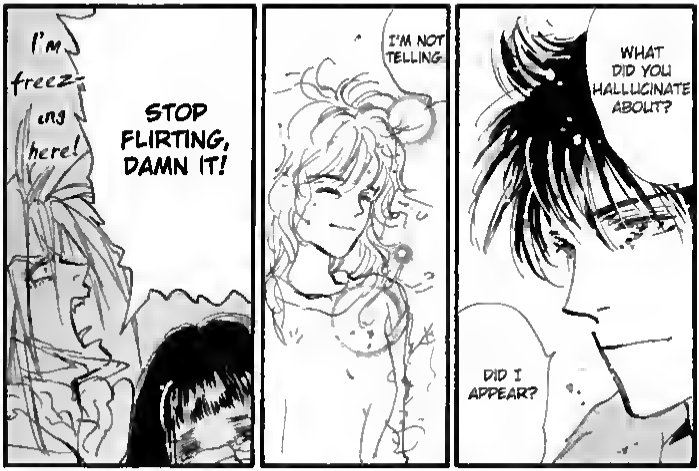
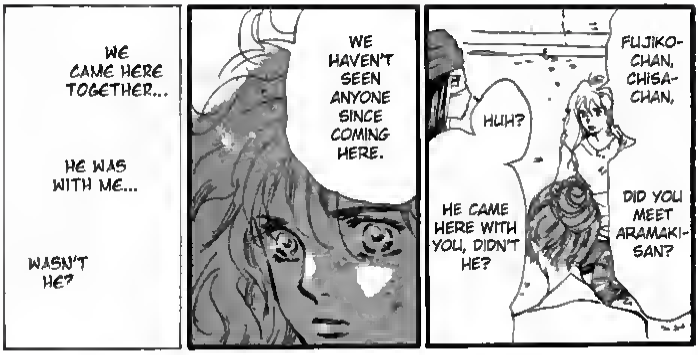


BUT I WOULDN'T WANT TO END UP AS PREY FOR THE SPIDERS
We should leave this place quickly.
I'D LIKE TO HAVE A HALLUCINATION.
I wonder what I'd see.

WHERE IS ARAMAKI-SAN?



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COULD IT BE...
THAT IT ALREADY GOT ARAMAKI-SAN...?
THE SPIDER WAS TRYING TO TAKE ME SOMEWHERE
HANA ...
THIS ARA-MAKI ..
WOULD IT BE BEST TO FOLLOW THEM?
THERE ARE COBWEBS EVERY-WHERE
WE HAVE TO SEARCH FOR ARAMAKI-SAN.
This is Bad. Real Bad.
THE SPIDER MIGHT HAVE CAUGHT HIM.
WHAT?!
THE ACE TAKAHIRO ARAMAKI!
HE'S SOMEONE YOU ADMIRE, TOO, ARASHI.

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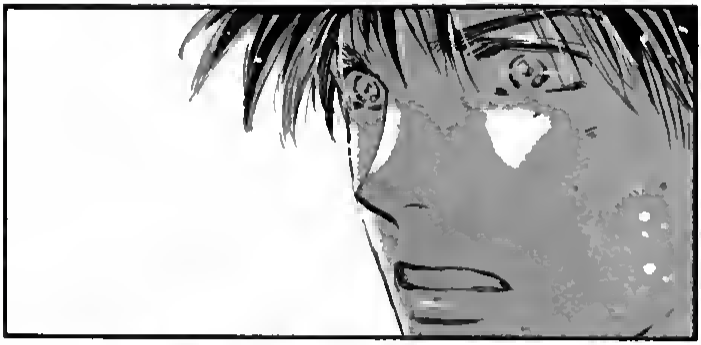

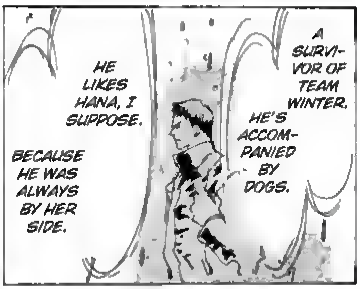

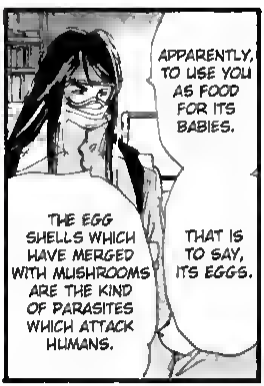
APPARENTLY, TO USE YOU AS FOOD FOR ITS BABIES.
THAT IS TO SAY, ITS EGGS.
THE EGG SHELLS WHICH HAVE MERGED WITH MUSHROOMS ARE THE KIND OF PARASITES WHICH ATTACK HUMANS.

HOW MUCH TIME HAS PASSED?
...IS HE ALL RIGHT?
That's insect horror!
That's why only the shell remains.
STOP IT!
They aren't insects.
SPIDERS SUCK OUT BODY FLUIDS, RIGHT?
Actually it's different
They pump digestive enzymes into the prey, and then suck the liquefied tissues of them.
ARASHI.
I LOOK ONE METER AHEAD.
I CONSIDER MY NEXT STEP, AND ACT ACCORDINGLY.
...IT'S HARD, THOUGH.
WELL, IF YOU THINK OF IT AS A HUGE CELL PHONE.
AH, I WONDER IF I CAN TAKE THIS THING ALONG?
creak
bored zzz
ARASHI-KUN AND SEMIMARU-KUN, TOO.
I SEE THEIR LOCATIONS.
PLEASE TELL ME THE NAME OF YOUR CLEANING ROBOT.

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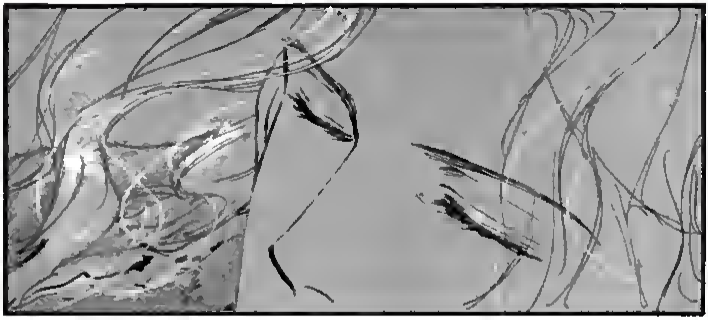
I WONDER...

WHAT KIND OF HALLUCINATION ARAMAKI-SAN IS HAVING.



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FLOWER COMICS α

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●花ゲム

★ナツを助けるため佐渡島の地下に降りた花は、そこで生息するキノコが引き起こす幻覚によって甘美な夢を見ていた。しかし、自らの意志で現実に戻り、仲間達の元へと帰る。そしてロボット通信機を介して皇の声を聞き――!? 一方、同様に幻覚に捕らわれた新巻の身にも生命の危機が迫っていた――!!

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Mountains Chapter 13

【— Pursuit —】

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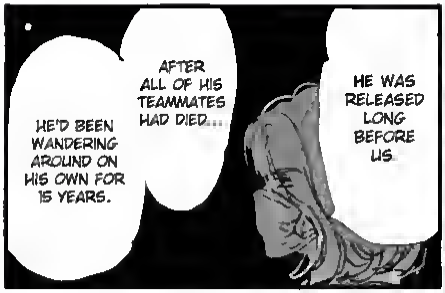

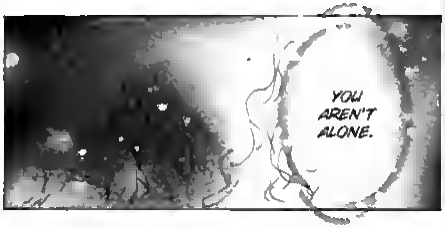

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THE COB-WEBS...
SPREAD ALL ALONG THE CEILING.
WE HAVE NO CHOICE BUT TO FOLLOW THEM...
THERE'S A NEST SOME-WHERE.
I DON'T KNOW IF ARAMAKI-SAN IS THERE.
BUT IT'S LIKELY THAT THE SPIDERS TOOK HIM.
YEAH.
IF HE WAS CONSCIOUS,
HE USUALLY WOULDN'T BE CAUGHT SO EASILY
THAT'S WHY I'M SURE THAT HE'S HAVING A HALLUCINA-TION...
LIKE I DID

WE'LL PROBABLY...
GET IN YOUR WAY.
HMM?
FUJIKO-CHAN?
I'M SORRY WE DIDN'T MAKE IT IN TIME EARLIER
YOU EXPECTED AS MUCH,
DIDN'T YOU, HANA...?
BUT WE DON'T WANT TO SLOW YOU DOWN, EITHER.
WE CAN'T ALLOW YOU...
TO VENTURE INTO THAT MONSTER'S DEN ON YOUR OWN.
FUJIKO-SAN.
BUT EARLIER, I WAS DISAPPOINTED AT MYSELF.
WE CAN'T TAKE ACTION LIKE YOU DO
WHICH IS A REAL PITY.

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I WANT TO BE WITH YOU.

AND CAUSE YOU TROUBLE AGAIN.
AND I'M SURE THAT I'LL ACT RECK-LESSLY...
IT'S TERRIBLY DANGER-OUS.

NO MATTER HOW DANGER-OUS...
OR SCARY THIS PLACE IS,
I'M GLAD THAT I CAME HERE.

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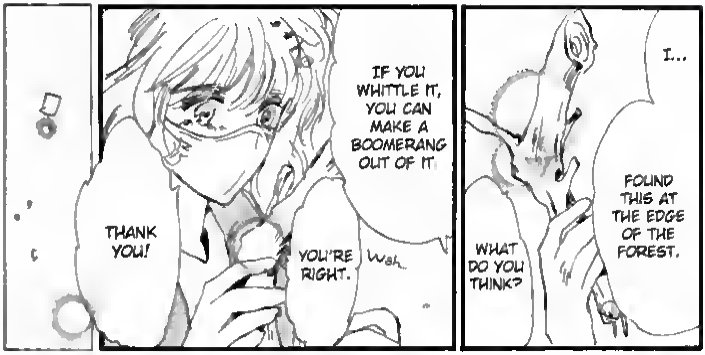
IF YOU WHITTLE IT, YOU CAN MAKE A BOOMERANG OUT OF IT.
THANK YOU!
YOU'RE RIGHT.
Wah...
I...
FOUND THIS AT THE EDGE OF THE FOREST.
WHAT DO YOU THINK?

Well then let's go
Don't worry
But let's keep an eye on both...
We'll rescue Aramaki-san
For Hana's sake, too
Fuji-ko-chan?
The path is pretty bumpy
the ceiling and the ground
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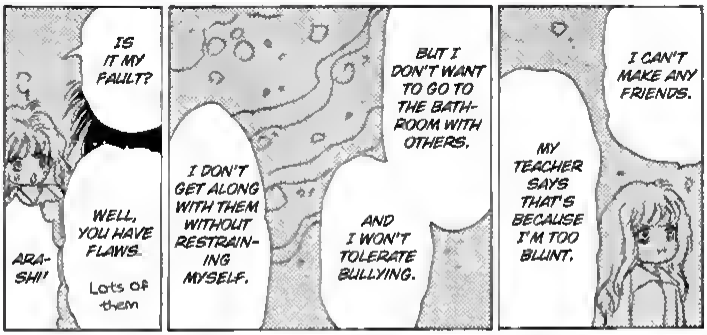
I CAN'T MAKE ANY FRIENDS.
MY TEACHER SAYS THAT'S BECAUSE I'M TOO BLUNT.
BUT I DON'T WANT TO GO TO THE BATH-ROOM WITH OTHERS.
AND I WON'T TOLERATE BULLYING.
I DON'T GET ALONG WITH THEM WITHOUT RESTRAIN-ING MYSELF.
IS IT MY FAULT?
ARA-SHI!
WELL, YOU HAVE FLAWS.
Lots of them

There won't be only one spider
I'm sure there are more of them
Fire is effective
I guess it'll hold a little longer
Because this pine-like resin burns long
We still have two torches left
You two are amazing!

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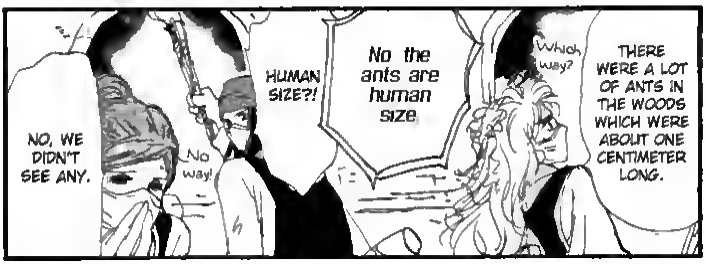
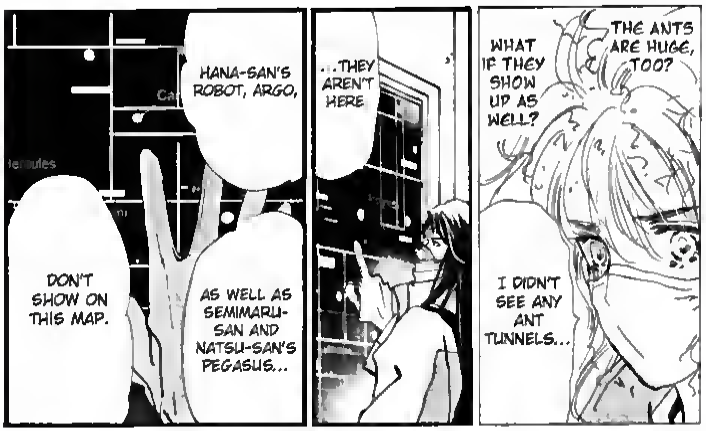
UM,
ARE'NT THERE ANY ANTS THERE?
OR ANT TUNNELS?
YOU THINK THEY LIKE DARK PLACES?
The cobwebs end here.
WE'RE PRETTY DEEP DOWN.
BUT...
THERE SHOULD BE MORE PREY FOR THE SPIDERS...
IN THE WOODS THAN HERE.


NO, WE DIDN'T SEE ANY.
No way!
HUMAN SIZE?!
No the ants are human size.
Which way?
THERE WERE A LOT OF ANTS IN THE WOODS WHICH WERE ABOUT ONE CENTIMETER LONG.


HANA-SAN'S ROBOT, ARGO,
DON'T SHOW ON THIS MAP.
AS WELL AS SEMIMARU-SAN AND NATSU-SAN'S PEGASUS...
...THEY AREN'T HERE
WHAT IF THEY SHOW UP AS WELL?
THE ANTS ARE HUGE, TOO?
I DIDN'T SEE ANY ANT TUNNELS...

Arashi-kun's Centaurus is here.
You're pretty far away from us.
On the eastern edge.
MAYBE IT'S HERE SOME-WHERE,
BUT I CAN'T ACCESS IT.
Huh?
I guess you.
There isn't a map of Sado here.
are on the Sado side.
SADO?!
CAN YOU USE THESE WATERWAYS NOW, TOO...?
How did you get there, Semimaru?
Never heard of it.
WHERE IS SADO?
WE WERE SWEPT DOWN A WATERWAY
NO IDEA.
IN A STRANGE BOWL-LIKE BOAT(?).
SAY, DOES SADO COME FROM SADO-MASO?
STOP CRYING ALREADY!
HEY, NATSU,

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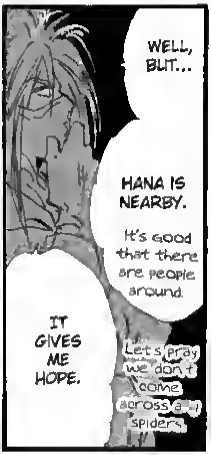

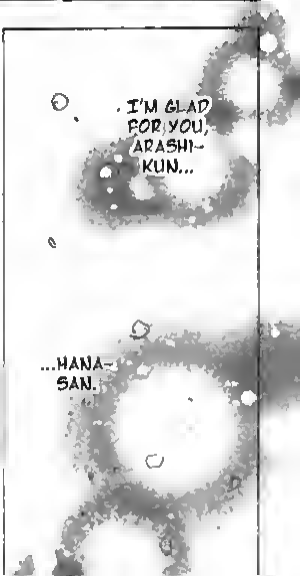

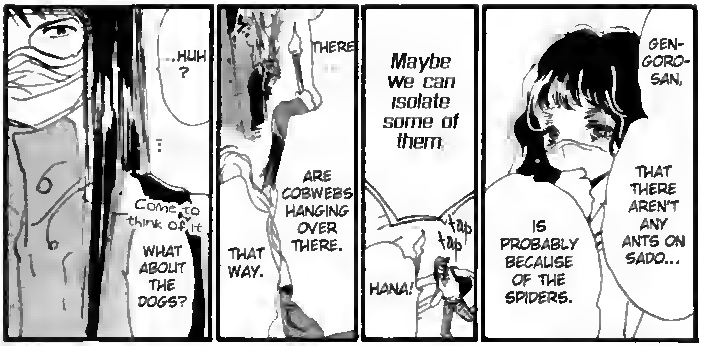

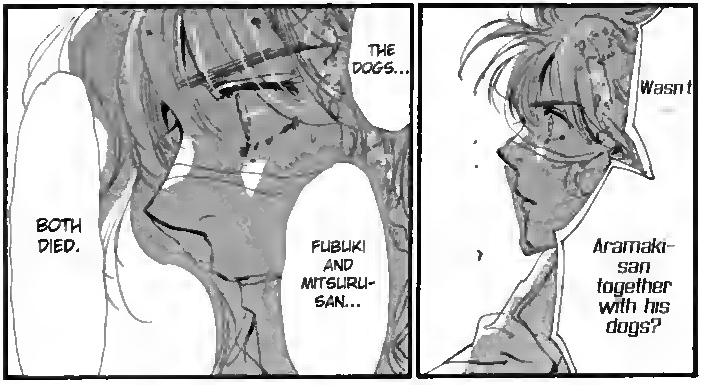

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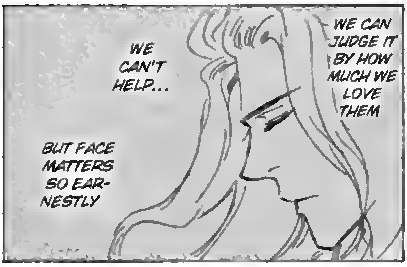

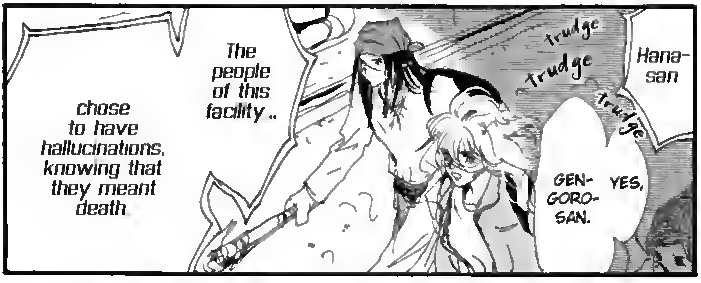

ARAMAKI-SAN WILL BE ALL RIGHT.
HE'S STRONG.
SOME-HOW...
I FEEL A CHILL.
HE'S OKAY.
NO MATTER HOW HAPPY A HALLUCI-NATION HE'S HAVING,
IT ISN'T REAL.
HE WOULDN'T THROW AWAY HIS LIFE FOR SOMETHING LIKE THAT.
WHAT'S THAT NOISE?
WHERE IS IT COMING FROM?
NOISE?
A roaring sound
Wind?
whoosh
NOW THAT HE MEN-TIONS IT...
BECAUSE...
HE'S A MAN...
WHO HAS SURVIVED ON HIS OWN FOR 15 YEARS!

RUMBLE
WOOOH
IT'S HUGE...
WE CAME OUT AT A SPACIOUS ROOM. Of some sort
THE CEILING IS HIGH...
WHOA!

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RUMBLE
WHOOSH

They attack from above
PLEASE BE CAREFUL.
THE SPIDERS ..
BUILT A NEST AT A SIMILAR PLACE HERE, TOO.
A place with a high ceiling.
STAND BACK.
YOU CAN'T SEE THE TOP VERY WELL.
IT'S THE NEST.
WHOOSH
I CAN'T SEE IT.
MAYBE THERE ARE MORE OF THEM AROUND...
I DON'T KNOW IF IT'S THE SAME ONE AS BEFORE.
THERE'S ONE THERE.

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ARAMAKI-
SAN'S...
BACKPACK?!

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WHAT DO I DO?
IT LOOKS LIKE THEY DON'T NOTICE US BECAUSE OF THIS NOISE.
RUMBLE
WHAT DO I DO?
WHOOSH
WHAT IS THAT SOUND?
IT'S COMING FROM ABOVE.

WIND ...?
THERE'S WIND.
RUMBLE
UP THERE,
A PART OF SOME BIG MACHINE ...
IS HITTING THE WALL AS IT SWINGS.
MAYBE THERE'S A VENTILATION HOLE.
WHAT DO I DO..?
EVEN IF I CLIMB UP A WALL,

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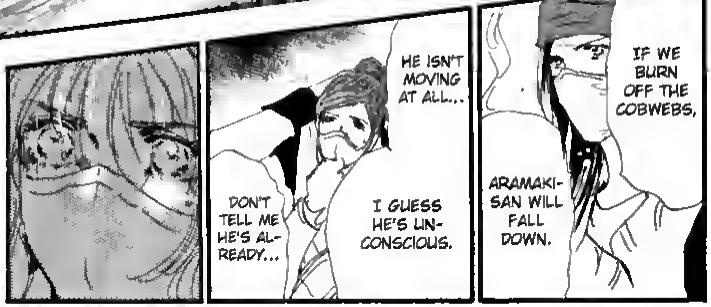
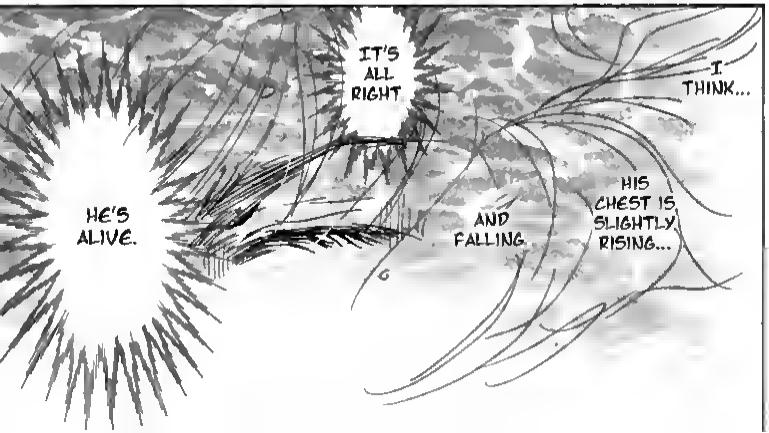
ARAMAKI-SAN IS HANGING IN MIDAIR.


IF WE BURN OFF THE COBWEBS,
ARAMAKI-SAN WILL FALL DOWN.
HE ISN'T MOVING AT ALL...
I GUESS HE'S UNCONSCIOUS.
DON'T TELL ME HE'S ALREADY...


IT'S ALL RIGHT
I THINK...
HE'S ALIVE.
AND FALLING.
HIS CHEST IS SLIGHTLY RISING...

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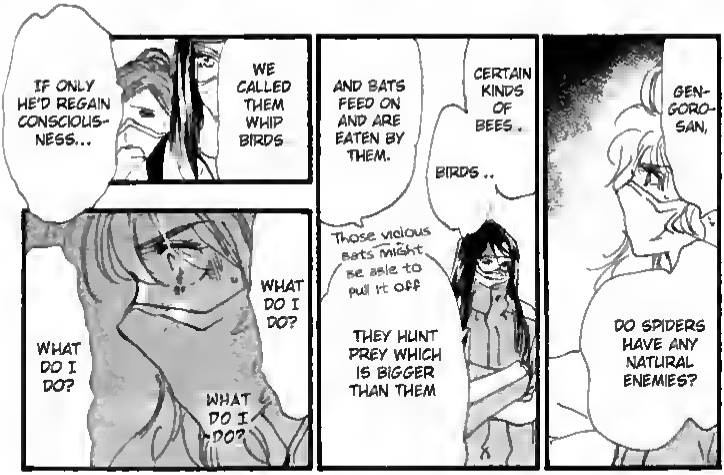
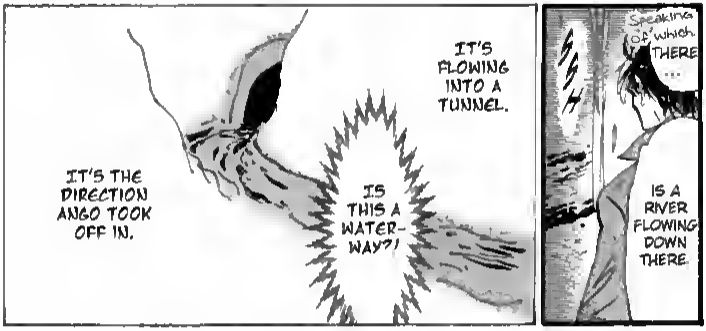
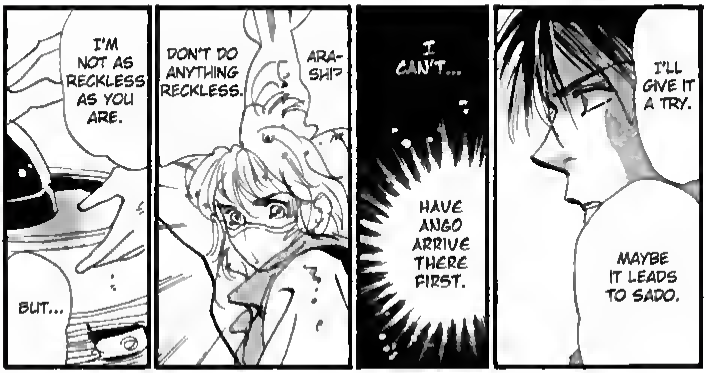
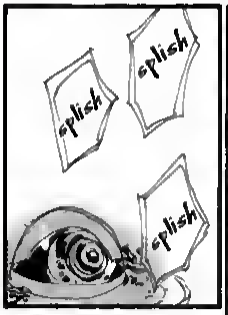

IF ONLY HE'D REGAIN CONSCIOUSNESS...
WE CALLED THEM WHIP BIRDS
WHAT DO I DO?
WHAT DO I DO?
WHAT DO I DO?
AND BATS FEED ON AND ARE EATEN BY THEM.
CERTAIN KINDS OF BEES.
BIRDS..
Those vicious bats might be able to pull it off
THEY HUNT PREY WHICH IS BIGGER THAN THEM
GEN-GORO-SAN,
DO SPIDERS HAVE ANY NATURAL ENEMIES?

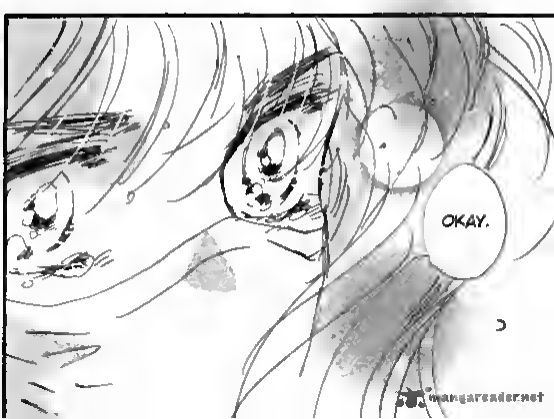
I'M COMING OVER... TO SADO.
I CAN'T JUST SIT AND WAIT.
HANA.
According to the map
Centaurus is near the entrance to a water-way
ARA-SHI-KUN,
THERE SHOULD BE A WATERWAY NEARBY.


IT'S FLOWING INTO A TUNNEL.
IT'S THE DIRECTION ANGO TOOK OFF IN.
IS THIS A WATER-WAY?!
SSH
Speaking of which, THERE ...
IS A RIVER FLOWING DOWN THERE.


I'M NOT AS RECKLESS AS YOU ARE.
BUT...
DON'T DO ANYTHING RECKLESS.
ARA-SHI?
I CAN'T...
HAVE ANGO ARRIVE THERE FIRST.
I'LL GIVE IT A TRY.
MAYBE IT LEADS TO SADO.

THEN WHEN?
IF I DON'T RISK ANYTHING NOW,





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THE MYCELIA ...
OF THOSE MUSHROOM EGGS EXPAND INTO THE BLOOD VESSELS.
ONCE THEY SETTLE, IT'S OVER.
IT'S APPROACHING ARAMAKI-SAN
IT'S CARRYING SOME ROUND OBJECT.
MAYBE IT'S ONE OF THOSE EGG CASES.
TO ASCEND INTO MIDAIR.
THERE'S ONLY ONE WAY...
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CAN YOU PLAY ON IT WHEN I GIVE YOU A SIGN?
KORURI-SAN?
AS HIGH A TONE AS YOU CAN.
Yes?
Come to think of it, where did I put it?
WHAT WOULD I DO WITH IT HERE?
I BROUGHT MINE.
Haru made it
What ?
HARU.
YOU HAVE A FLUTE, RIGHT?
DID YOU BRING IT?
I'm leaving my stuff here
HEY...
HANA.
WATCH IT FOR ME.
I'M BORROW-ING A TORCH AND ARU.
DON'T DO ANYTHING RECKLESS.
AND WAIT HERE.
HANA ?
WHAT ARE YOU UP TO?
THE FOOL...
WHAT IS SHE ..?
RIGHT.
AND HERE ..
SHE FORCES HER DECISION ON US AGAIN.
ABOUT WHAT TO DO.

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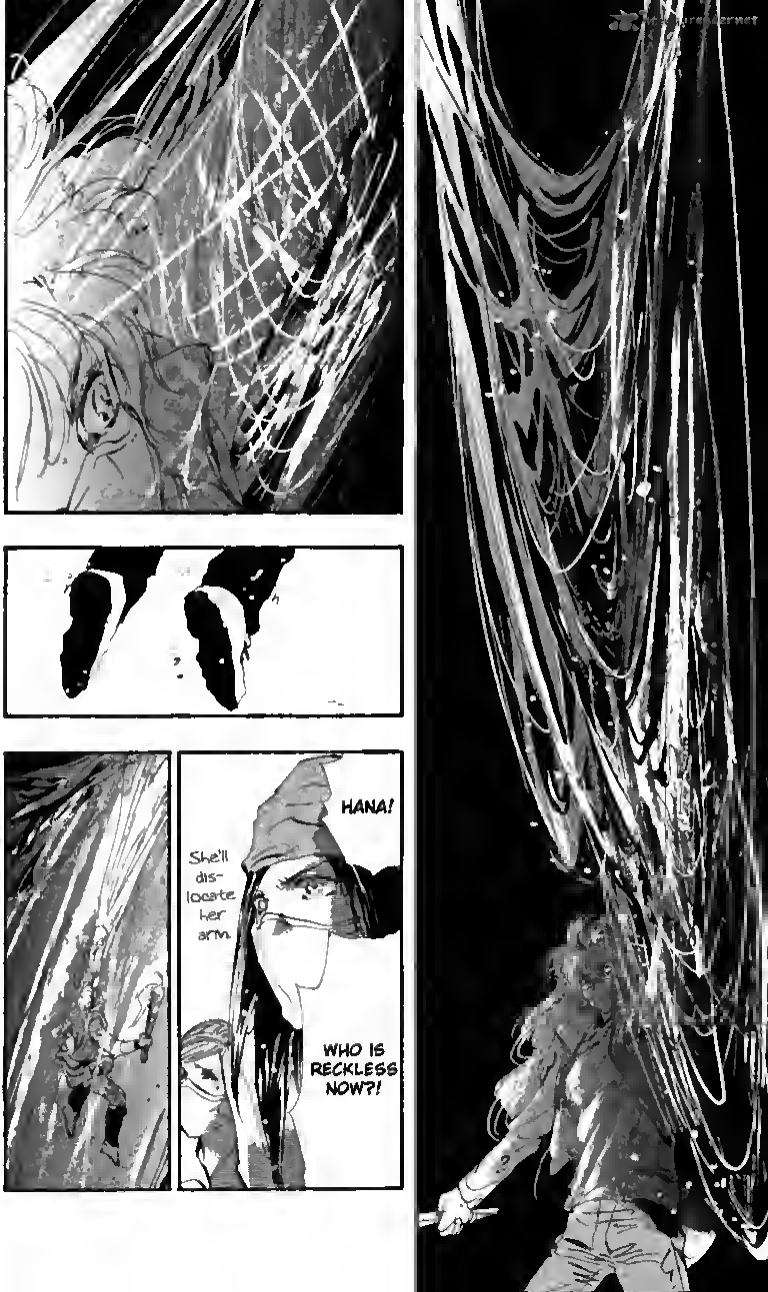
HANA!
She'll dis-locate her arm.
WHO IS RECKLESS NOW?!

ARAMAKI-SAN!
WAKE UP!
ARA-MAKI-SAN!

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Mountains Chapter 14 [Afterglow]

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Mountains Chapter 14
[Afterglow]
ARA-MAKI-SAN!!

I'M APPROACHING ARAMAKI-SAN...
AS I TORCH THE COBWEBS!

ARA-
MAKI-
SAN!

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EXCUSE ME, WHAT'S GOING ON...
WITH HANA?
IT'S HARD TO EXPLAIN.
FOR NOW, SHE'S TRYING TO RESCUE ARAMAKI-SAN.
FUJIKO-SAN...
I lit one more.
TAKE A TORCH.
CHISA-CHAN.
SHISH

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I'M SURE
FUBUKI-SAN AND MITSURU-SAN ARE ALIVE
IT'S A HAPPY WORLD.
IT'S MY BET..
THAT YOU'RE PLAYING BASEBALL.
I HAD A SIMILAR DREAM.
IT FELT SO REAL THAT I COULDN'T TELL IT APART FROM REALITY...
BUT...
IT ISN'T REAL.
YOUR TRUE SELF IS HERE,
AND YOU'RE ABOUT TO BECOME FOOD FOR THE SPIDERS!
ARA-MAKI-SAN...
IT'S NOT ONLY FUBUKI-SAN AND MITSURU-SAN, RIGHT?
THE DEATH ...
OF YOUR DOGS WAS TOO HARD ON YOU
I DON'T BLAME YOU AT ALL, BUT..

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NO!
COULD I LEAVE HIM ALONE?
WHAT IF HE SAYS THAT HE'S OKAY WITH BECOMING FOOD FOR THE SPIDERS,
AND THAT HE WANTS TO STAY IN HIS DREAM WORLD...?
I DON'T WANT THAT!
JUST THE WAY YOU DID FOR ME!
I WILL RESCUE YOU!
HANA.

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RUMBLE
I SEE..
THIS...
IS A WATER CLOCK..

IS THIS..
A WATER-MILL...?

WATER-MILL?!

IT...
DRAWS WATER HERE.
I'VE SEEN A SIMILAR ONE IN A BUILDING IN TOKYO..

CHISA-CHAN, WHAT YOU'RE HOLDING IS A SECOND HAND..
HUH?
WATER CLOCK?

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THE WATER COMES OUT HERE..
AND DRIVES THE WATER-MILL...
GEN-GORO-KUN,
Jrrr
YOU SAID THAT YOU DON'T HAVE HALLUCINA-TIONS NEAR WATER, DIDN'T YOU?
I SUPPOSE SO, FUJIKO-SAN...
IN THE RECORDING, THEY CLAIMED...
THAT EVEN A HIGH HUMIDITY IS ENOUGH TO NOT HAVE ANY
IF WE..
COULD LET WATER FLOW HERE..
FUJI-KO-SAN,
HANA-SAN AND ARA-MAKI-SAN ARE...
Hey!
What are you guys doing?

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IT SEEMS A FEW OF THEM ARE ACTIVE.
TAKA-SAN IS ON SCREEN
I SEE.
IT'S EN-ABLED?
SO THIS IS A CAMERA
VRR
TSUNO-MATA,
WE'RE IN A HUGE HALL WITH A WATER CLOCK.
I WAS WONDERING IF WE CAN LEAD WATER HERE.
DO YOU HEAR ME?
FOOLS ALWAYS KICK THE BUCKET.
YOU SHOULD BE ASHAMED OF YOUR-SELF.
TAKA-SAN,
IT'S ME, AYU. CAN YOU HEAR ME?
I DON'T WANT YOU TO DISAPPOINT ME
BUT WITH ME.
THAT'S WHY YOU SHOULDN'T HAVE GONE WITH HANA-SAN.

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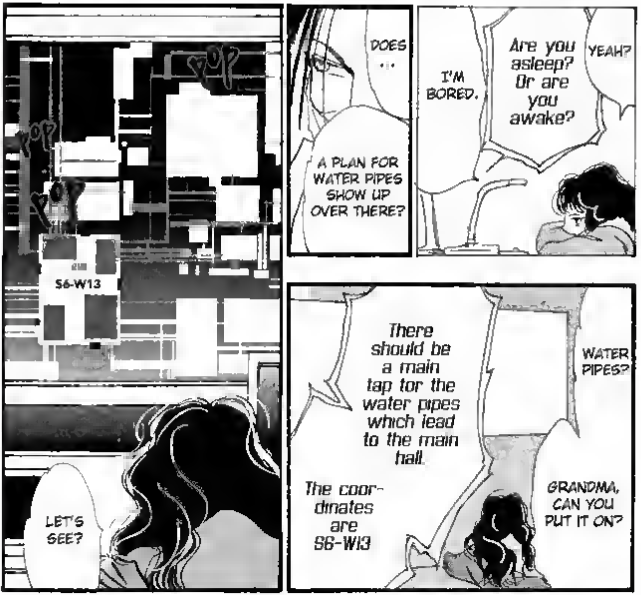
pop pop pop
S8-W13
LET'S SEE?
DOES ...
A PLAN FOR WATER PIPES SHOW UP OVER THERE?
I'M BORED.
Are you asleep? Or are you awake?
YEAH?
There should be a main tap for the water pipes which lead to the main hall.
The coor-dinates are S8-W13
WATER PIPES?
GRANDMA, CAN YOU PUT IT ON?

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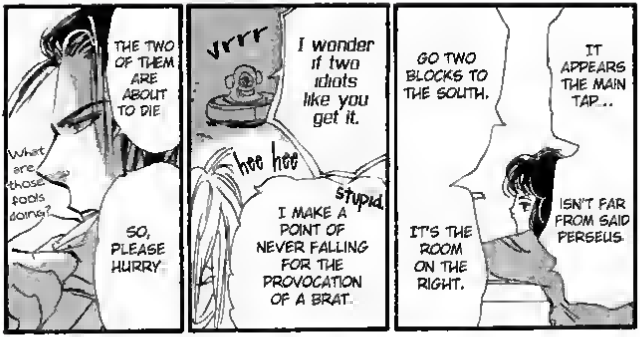
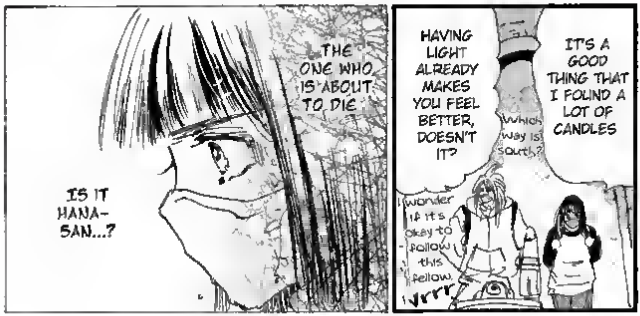
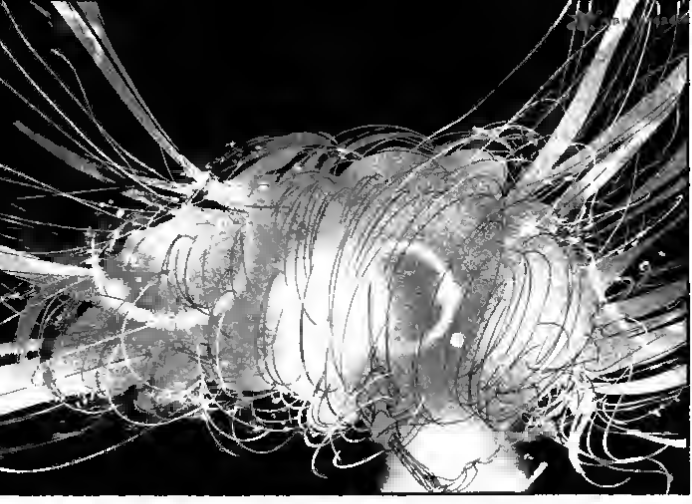
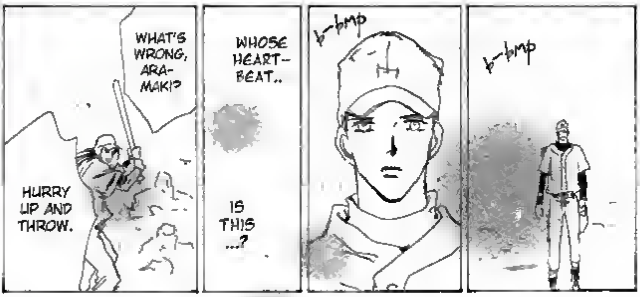
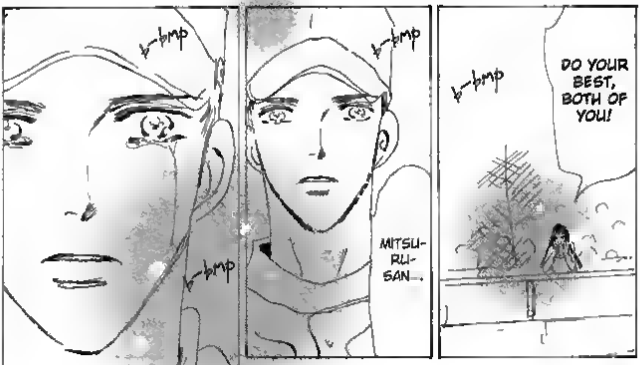

THE TWO OF THEM ARE ABOUT TO DIE
What are those fools doing?
SO, PLEASE HURRY
vrrr
I wonder if two idiots like you get it.
hee hee
stupid
I MAKE A POINT OF NEVER FALLING FOR THE PROVOCATION OF A BRAT.
IT APPEARS THE MAIN TAP...
GO TWO BLOCKS TO THE SOUTH.
IT'S THE ROOM ON THE RIGHT.
ISN'T FAR FROM SAID PERSEUS.


...THE ONE WHO IS ABOUT TO DIE
IS IT HANA-SAN...?
HAVING LIGHT ALREADY MAKES YOU FEEL BETTER, DOESN'T IT?
IT'S A GOOD THING THAT I FOUND A LOT OF CANDLES
Which way is south?
I wonder if it's okay to follow this fellow.
vrrr



b-bmp
ARA-MAKI-SAN ..
COME BACK ...
b-bmp





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I HAVE TO GO BACK.
BUT...
THIS IS A DREAM...
I KNOW...
I WANT TO STAY HERE.
I WANT TO STAY
THIS REMINDS ME OF THAT SHIP.
WHOA!

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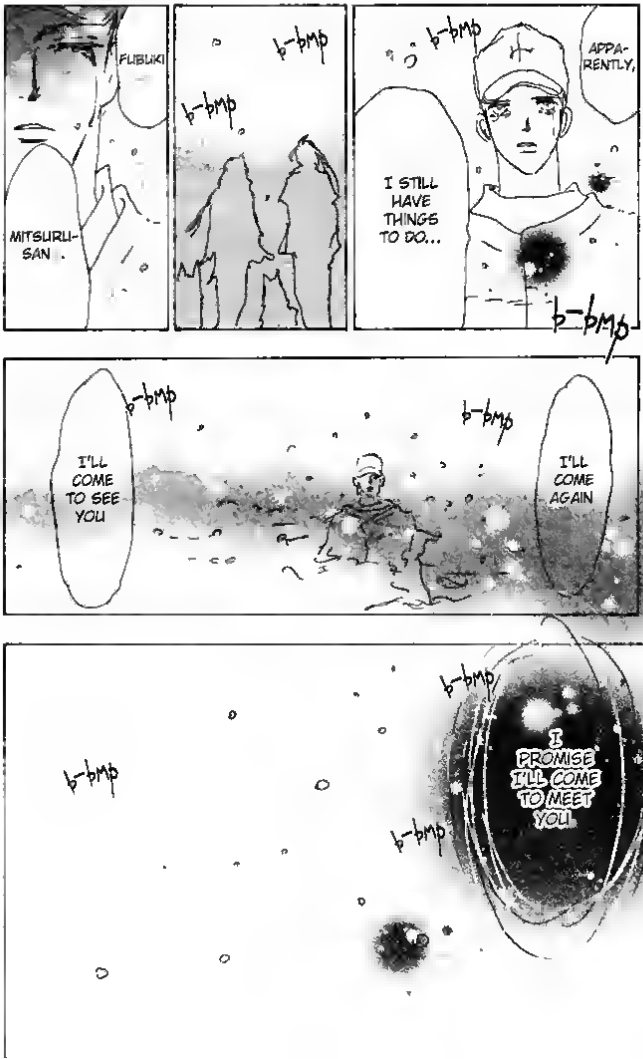

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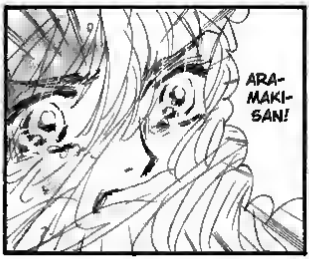

NGH...
MY ARM...
yank
It's an awful smell
HANA-SAN,
I'M GOING TO SEVER THE COB-WEBS AT OUR FEET.
HOLD ON...
TIGHT!
OKAY.
WHOOSH
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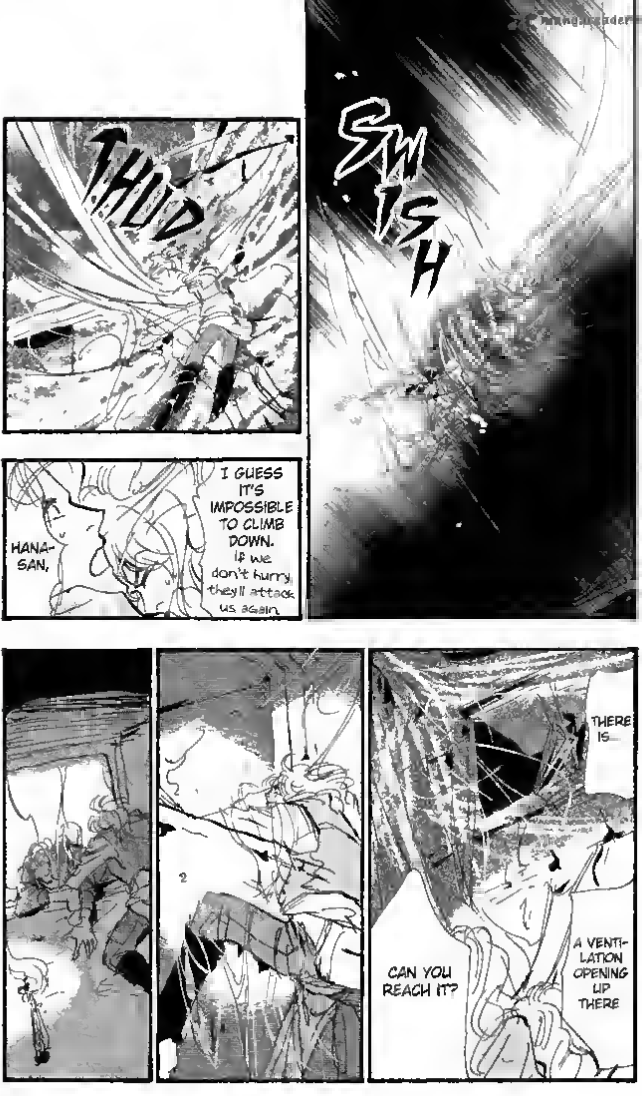
THUD
SWISH
HANA-SAN,
I GUESS IT'S IMPOSSIBLE TO CLIMB DOWN.
If we don't hurry, they'll attack us again.
THERE IS...
A VENTILATION OPENING UP THERE
CAN YOU REACH IT?

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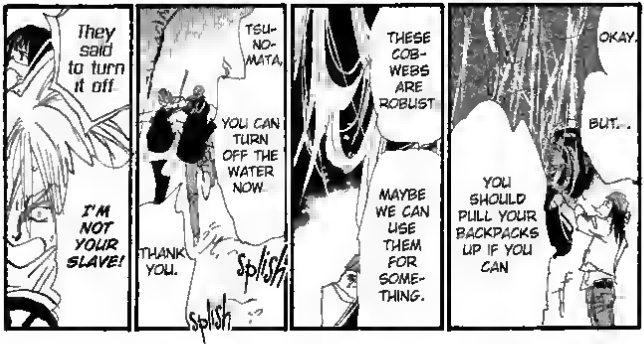
But aren't you in danger?
THANK GOODNESS...
Well the spiders are too frightened to move
SSH
ARASHIKUN,
HANA AND ARAMAKI-SAN WENT INTO A VENTILATION OPENING
IT'S TOO SMALL FOR THE SPIDERS TO ENTER.



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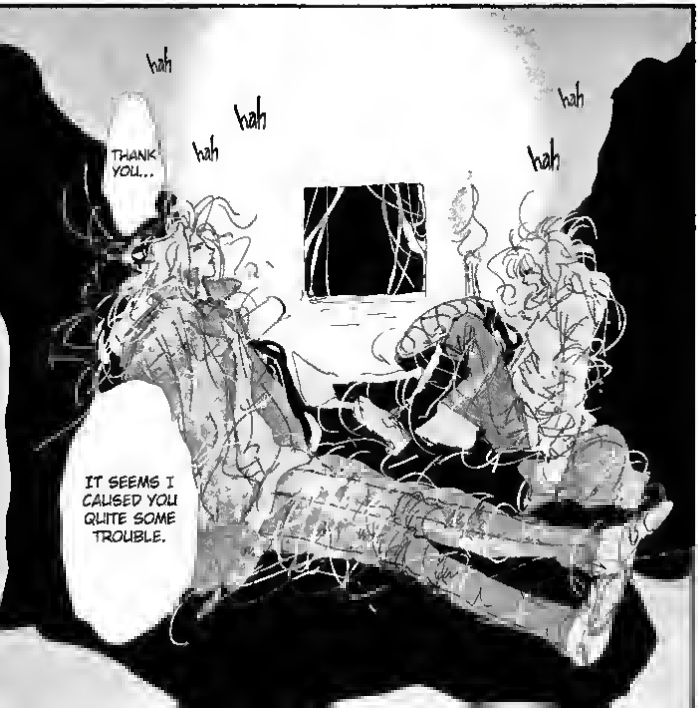

What do we do about the cobwebs which are clinging to us?
LET'S GO.
I DON'T KNOW WHERE THIS LEADS.
But we should try to get back to Fujiko-san and Chisa-san.

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I'M SURE YOU'RE WORRIED, BUT HANA HAS A BOY-FRIEND.
WELL, YOU...
SHOULD
STICK TO ARAMAKI-SAN, SHOULDN'T YOU?
BECAUSE I THINK THAT A LITTLE STRICTER WOMAN FITS HIM BETTER
Heya!
Hibari
YEAH?
And the guy who's called Gen-goro-kun
YES?
LET'S LOCATE EVERY-ONE...
WITH THE INFORMATION THE THREE OF US HAVE

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Mountains Chapter 15

[Underground Constellations]

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WATER BECOMES THE BIGGEST PROBLEM.
IF YOU BUILD UNDER-GROUND TUNNELS OR FACILITIES, ESPECIALLY UNDERSEA,
HAS TO BE DRAINED WITHOUT INTERRUPTION.
THE WATER WHICH KEEPS OOZING OUT...
CON-CRETE ...?
IT KEPT WELL UNTIL NOW.
rumble
IT STILL WORKS FINE HERE.
I'm going to check it while I'm here.
rumble
IF IT CAN'T DRAIN OFF...
A FLOOD WILL BE INEVITABLE

RUMBLE
RUMBLE
RUMBLE
RUMBLE

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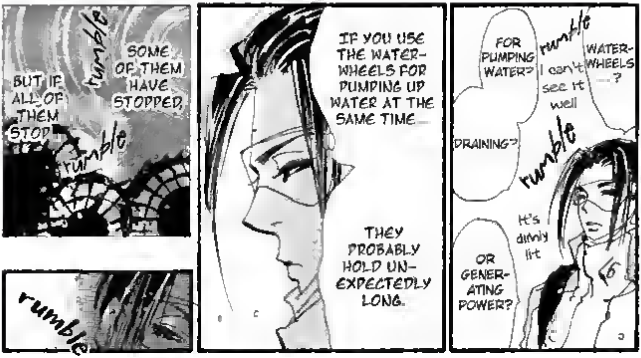

I'M...
GENGORO FROM TEAM SUMMER
I'M ADDRESS-ING ALL OF YOU.
CAN YOU HEAR ME?
As things stand, everyone has lost their way...
between Kagijima here and Sado Island.
If you can hear my voice...
there must be a cleaning robot close by
They're small devices which scurry around the ground.
It's possible to communicate with each other through them
Please search for them

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If you see a nest be careful
There are huge ants worm lizards and spiders on this island
Jrr
Some of us had hallucinations too
I'm saying it again
Please search for a cleaning robot
They say that you don't have any near water or if the humidity is high
If that doesn't apply to your location make sure to wear a mask
This isn't an auditory hallucination
Let me know the name of your robot please

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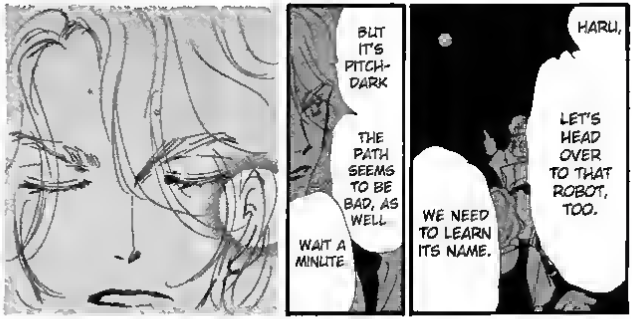
please follow your robot
People who are in an ant nest
HEY
If you can't speak you can use Morse code, too
GEN-GORO-KUN ...?!
It should lead you to the right path
DO YOU THINK IT'S THAT THING?
Or any other kind of sign


BUT IT'S PITCH-DARK
HARU,
THE PATH SEEMS TO BE BAD, AS WELL
LET'S HEAD OVER TO THAT ROBOT, TOO.
WAIT A MINUTE
WE NEED TO LEARN ITS NAME.

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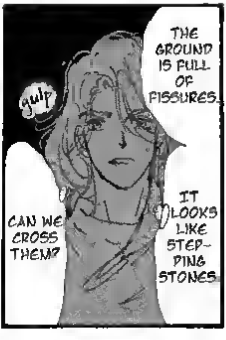

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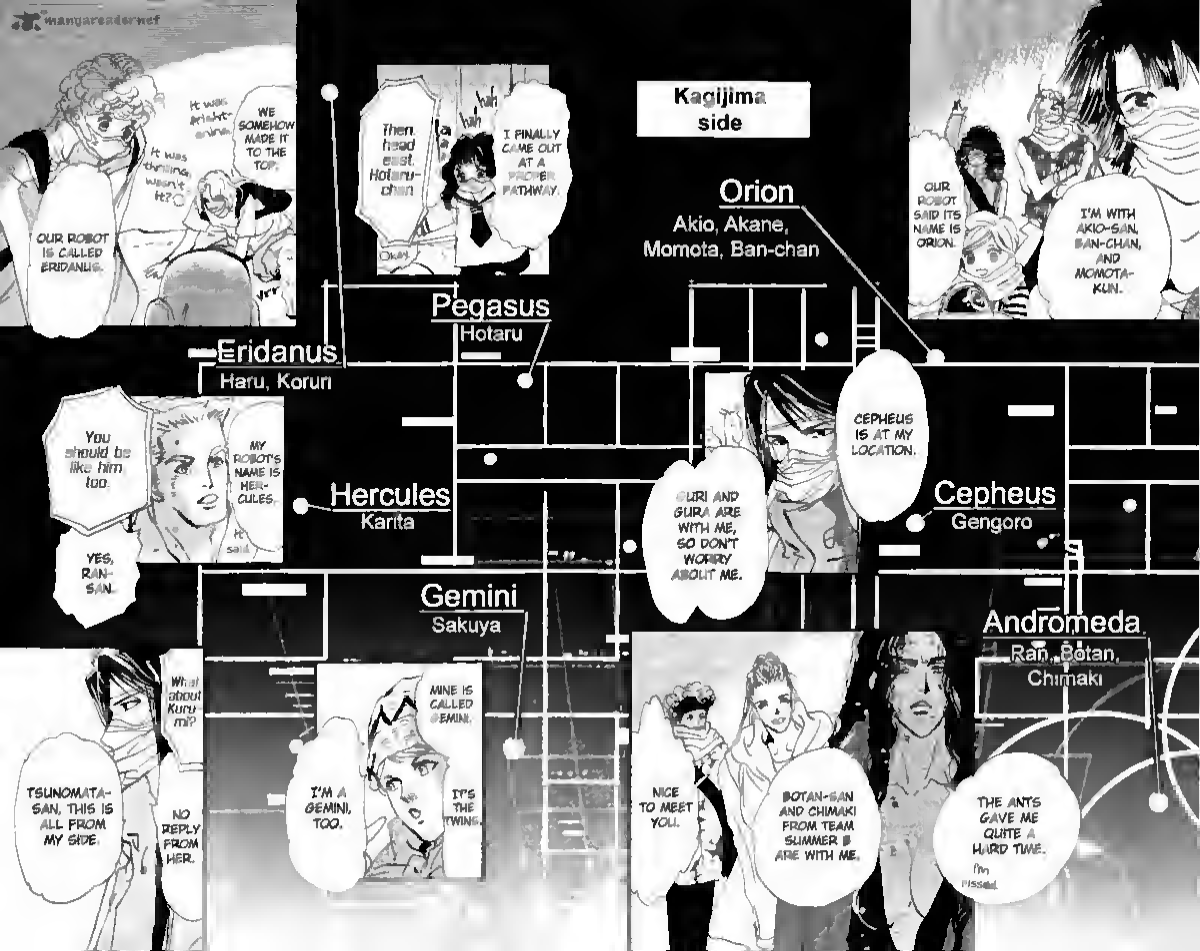
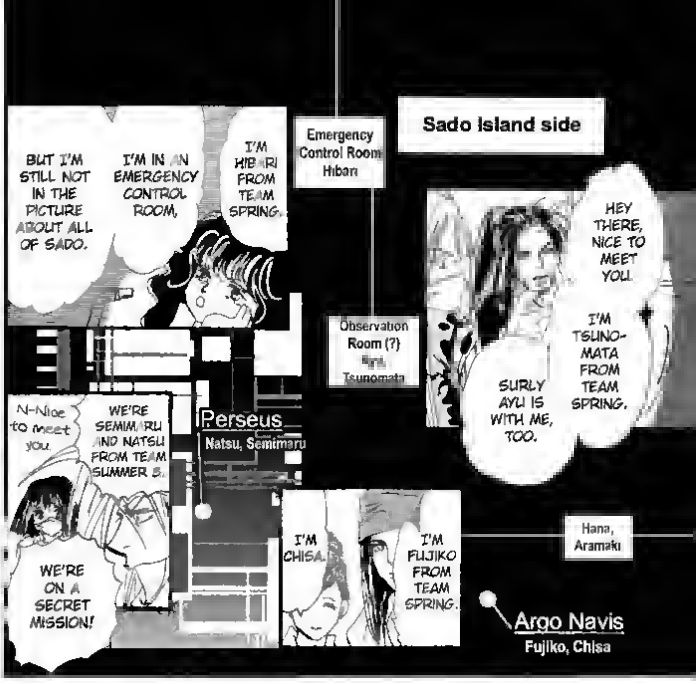

Kagijima side
Orion
Akio, Akane, Momota, Ban-chan
Pegasus
Hotaru
Eridanus
Haru, Koruri
Hercules
Karita
Cepheus
Gengoro
Gemini
Sakuya
Andromeda
Ran, Botan, Chimaki
OUR ROBOT IS CALLED ERIDANUS.
It was thrilling, wasn't it?
It was alright-ishh.
WE SOMEHOW MADE IT TO THE TOP.
Then, head east. Hotaru-chan.
Okay.
I FINALLY CAME OUT AT A PROPER PATHWAY.
OUR ROBOT SAID ITS NAME IS ORION.
I'M WITH AKIO-SAN, BAN-CHAN, AND MOMOTA-KUN.
You should be like him too.
MY ROBOT'S NAME IS HERCULES.
He said.
YES, RAN-SAN.
CEPHEUS IS AT MY LOCATION.
GURI AND GURA ARE WITH ME, SO DON'T WORRY ABOUT ME.
What about Kurumi?
TSUNOMATA-SAN, THIS IS ALL FROM MY SIDE.
NO REPLY FROM HER.
I'M A GEMINI, TOO.
MINE IS CALLED GEMINI.
IT'S THE TWINS.
NICE TO MEET YOU.
BOTAN-SAN AND CHIMAKI FROM TEAM SUMMER B ARE WITH ME.
THE ANTS GAVE ME QUITE A HARD TIME.
I'm pissed.


Sado island side
Emergency Control Room Hibari
Observation Room (?) Tsunomata
Perseus
Natsu, Semimaru
Argo Navis
Fujiko, Chisa
Hana, Aramaki
BUT I'M STILL NOT IN THE PICTURE ABOUT ALL OF SADO.
I'M IN AN EMERGENCY CONTROL ROOM.
I'M HIBARI FROM TEAM SPRING.
HEY THERE, NICE TO MEET YOU.
I'M TSUNOMATA FROM TEAM SPRING.
SURLY AYU IS WITH ME, TOO.
N-Nice to meet you.
WE'RE SEMIMARU AND NATSU FROM TEAM SUMMER B.
WE'RE ON A SECRET MISSION!
I'M CHISA.
I'M FUJIKO FROM TEAM SPRING.

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SCROLL ?
Wipe over the screen with your hand
Ah you have to take off your gloves
ARE THERE WINDOWS SHOWING ON THE MONITOR?
CAN'T YOU SCROLL?
BUT I CAN'T TELL...
THE DIFFE-RENCE OF ALTITUDE ON THIS MAP.
EVEN IF IT LOOKS CLOSE, IT COULD BE FAR.
SWISH
a window
Sideways like opening...
Let's join up
Akane-san and crew are a little higher than I am
They lead to an area with a row of laboratories
Please walk down the stairs to the west
IF I MATCH IT UP WITH THE ONE FROM BEFORE...
AH,
NOW I CAN TELL THE ALTITUDE
Wah!
A DIFFERENT IMAGE AP-PEARED
That's right Have you tried to touch something?

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HARU AND KORURI ARE FAR FROM THE FACILITY, AND DEEP DOWN.
HEAD SOUTH... AND UP.
YOU NEED TO GO UP FIRST.
RAN-SAN, KARITA-SAN, AND SAKUYA-KUN... ARE PRETTY DEEP DOWN

YOU SAID THAT SOMEONE LET YOU KNOW OF HANA'S DEATH.
WHO DID YOU HEAR IT FROM?
HARU ?
I have something on my mind
I wonder if my compass works
SOUTH...
AH.
THAT'S RIGHT, ARASHI.

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ARASHI,
DON'T ALLOW HANA AND ANGO TO MEET EACH OTHER.
WELL,
YOU SEE,
A LOT HAS HAPPENED.
SO THEY...
CAME, TOO...?
Gah! Why? Did you hear, guys?
I WAS WITH ANGO..
UNTIL A LITTLE WHILE AGO
SEE,
THERE ARE PEOPLE THERE, AFTER ALL.
AH!
HELLO, OVER HERE.
WE'RE OVER HERE.
I KNOW.
THANK YOU, HARU.

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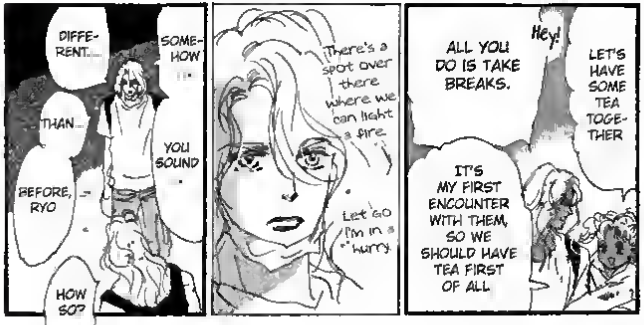
We've had a dip in earth worm shit.
SORRY FOR SMELLING A LITTLE
WE STILL DO SMELL, DON'T WE?
STOP SNIFFING ME
sniff sniff
I'M MATSURI FROM TEAM SUMMER B.
NICE TO MEET YOU!
THAT I'M NOT PETTY-MINDED
BUT HERE, I HAVE TO SHOW...


DIFFE-RENT...
SOME-HOW...
THAN...
YOU SOUND
BEFORE, RYO
HOW SO?
There's a spot over there where we can light a fire.
Let's go! I'm in a hurry
ALL YOU DO IS TAKE BREAKS.
Hey!
LET'S HAVE SOME TEA TOGE-THER
IT'S MY FIRST ENCOUNTER WITH THEM, SO WE SHOULD HAVE TEA FIRST OF ALL

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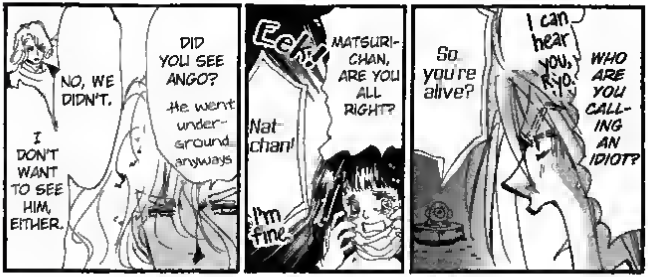
BY IDIOT, DO YOU MEAN ME?
YOU AND SEMIMARU, FOR INSTANCE. YOU AND SEMIMARU.
WELL,
THE INTERESTING THING ABOUT HANGING OUT WITH IDIOTS IS...
THAT YOU CAN TELL THAT THEIR STUPIDITY RUBS OFF ON YOU.
Like...
MOZART INSTEAD OF WAGNER
WHAT ARE YOU TALKING ABOUT?



...RYO.
I WANT TO HEAR...
YOUR VERSION OF THE STORY, TOO.
ANGO WANTED TO GO AFTER HIM, BUT I HELD HIM BACK...
WE MET MOZU...
I MEAN, KANAME-SAN, AS WELL.
splish
splish
Arashi ?
HE TOOK OFF ON A WATERWAY TOWARDS SADO AHEAD OF ME.
I'M FOLLOWING HIM RIGHT NOW.

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shake
Eek!
shake
shake
You're at the western edge
There should be several pathways heading to Sado from the eastern edge
GENGORO, HOW DO I GET TO SADO?
Did he babble again?
I wonder if Osado is safe?
BUT HALF OF SADO HERE...
HAS SUNK.
I FORGOT TO MENTION IT,
Tsunomata-san
did it rock over there too?
YES, IT DID.

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MAYBE I'LL FIND A HINT TO GET OUT OF HERE...
I'LL BE FINE, IF I TAKE FIRE WITH ME, I SUPPOSE.
I'M GOING TO GET IT.
IT SOUNDS LIKE VOICES.
THERE ARE HUGE ANTS UP THERE,
BUT I SAW A MECHA OF SOME SORT IN THE BACK.
THE SOUND IS COMING FROM IT
I'LL PROTECT YOU WITH MY LIFE.
I CAN'T LET YOU STAY IN A PLACE LIKE THIS.
...NO WORRIES

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BECAUSE IT'S EASIER FOR YOU TO RISK YOUR LIFE..
THAN TO DEAL WITH ME, ISN'T IT?
WANT TO GO NOW...
YOU...
OR WHEN MY GRANDMA HAD TO GO TO THE HOSPITAL,
AND SHE WAS IN NEED OF CARE.
EVEN IF THERE WERE THINGS TO DISCUSS IN OUR FAMILY,
IF MY MOM WAS IN DISCORD WITH MY GRANDMA,
HE WAS NEVER AROUND BECAUSE HE WAS BUSY WITH WORK.
MY DAD WAS LIKE THAT, TOO.
... HUH?

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IT'S BECAUSE WORKING...
TO SETTLE A PROBLEM REGARDING YOUR FAMILY.
IS EASIER THAN BEING DRAGGED INTO A DIRE SITUATION...
BUT I...
BUT IT'S NOT ONLY THAT...
YEAH, YOU'RE BUSY, AREN'T YOU?
HE'D EXCUSE HIMSELF WITH BEING BUSY,
AND NEVER COME HOME
MORE ANNOYING
AND DIFFICULT THAN ANYTHING ELSE.
IS...
OR WATCHING THEM SUFFER...
SINCE SEEING THE UN-PLEASANT SIDES OF A FAMILY...
YOU DON'T REALIZE THAT YOU'RE RUNNING AWAY.
AND THINK THAT YOU'RE A PRETTY GREAT GUY.
YOU TALK YOURSELF INTO BELIEVING THAT YOU'RE REALLY BUSY.
...YOU DON'T NOTICE IT YOUR-SELF.

YOU'RE LIKE THAT, TOO!
IT'S A RELIEF, ISN'T IT?
SOME TASK NOW
YOU'RE HAPPY
THAT YOU HAVE...
THAN TO EARNESTLY DEAL WITH ME AND OUR CHILD!
TO RISK YOUR LIFE...
BECAUSE IT'S EASIER FOR YOU...
BECAUSE YOU'RE AT A LOSS WHAT TO DO.
BECAUSE YOU'RE WORRIED ABOUT ME.
YOU'RE SCARED.
BE-CAUSE...
YOU'RE RUNNING AWAY...

BE SCARED TOGETHER WITH ME!
YOU DON'T NEED TO THINK THAT YOU HAVE TO ACT THE HERO,
OR TELL ME TO RELY ON YOU AND LEAVE EVERYTHING TO YOU.
I'M SCARED, TOO.
BUT I WANT TO PROPERLY GIVE BIRTH TO IT,
SO I'M NOT RUNNING AWAY.
DEAL WITH ME!
TREMBLE IN FEAR TOGETHER WITH ME!
SUFFER TOGETHER WITH ME!
THINK ABOUT WHAT TO DO AND HOW TO HANDLE THE SITUATION TOGETHER WITH ME!
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I'M SCARED TO DEATH.
I DON'T KNOW IF I OR MY BABY...
WILL BE ALL RIGHT.
BUT WHY DO YOU STILL WANT TO RISK YOUR LIFE?
I MAY LOOK CALM,
BUT DON'T THINK THAT IT DOESN'T BOTHER ME
I CAN'T .. STOP WORRY-ING.
SSHH
BUT YOU...
WANT TO PUT YOUR LIFE ON THE LINE...
FOR THIS REASON?
THEN I'M...
AT MY WITS' END.
SSHH
DON'T RUN AWAY.
DON'T RUN AWAY BECAUSE YOU THINK IT'S TROUBLE-SOME

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DON'T TELL ME THAT YOU DON'T WANT IT BECAUSE YOU'RE NO GOOD!
SAY THAT YOU'LL STICK TO ME LIKE A LEECH BECAUSE THAT DOESN'T MATTER TO YOU!

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I'll extinguish the torch.
BUT...
THE CLEANING ROBOT, ARGO,
hep
hep
IS WITH FUJIKO-CHAN AND CHISA-CHAN.
We were separated again.
I'M HAPPY FOR YOU THAT YOU COULD TALK...
WITH ARASHI-KUN.
slip
slip

THERE'S THE EXIT.
It's a little brighter.
THAT'S GOOD. BECAUSE MY ARMS HURT... Already.

LET'S HOPE THERE AREN'T ANY SPIDERS THERE...!
WHACK!

BUT I DON'T FEEL UNEASY.
ARASHI IS CLOSE.
STRANGELY ENOUGH, I DON'T FEEL ILL AT EASE.

CRASH
Eep!
clatter
clatter

WE...
CAME OUT INTO A HUGE ROOM OF SOME SORT.
HOW SHOULD WE CLIMB DOWN...?

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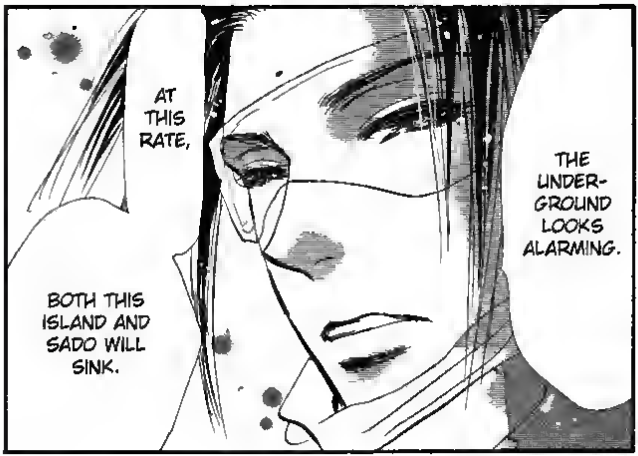

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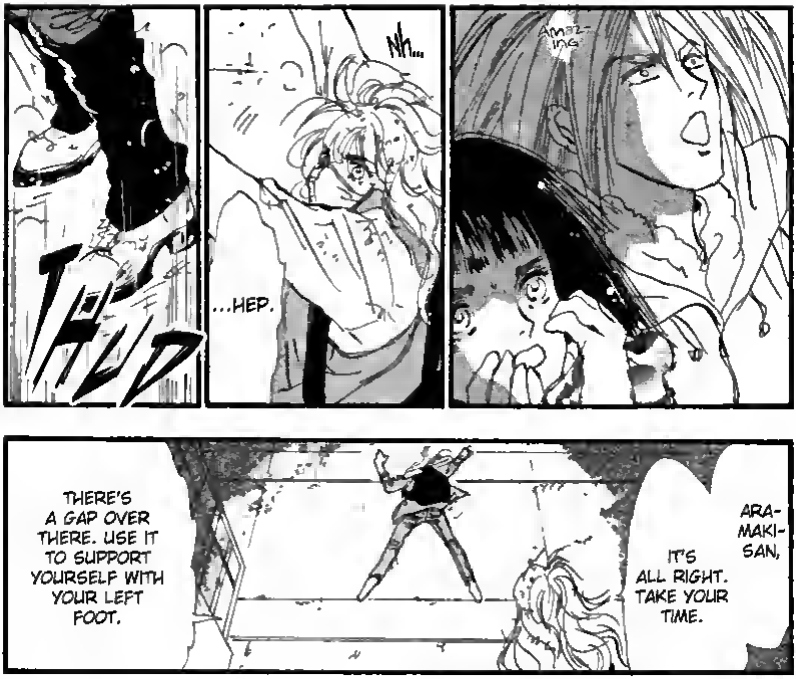
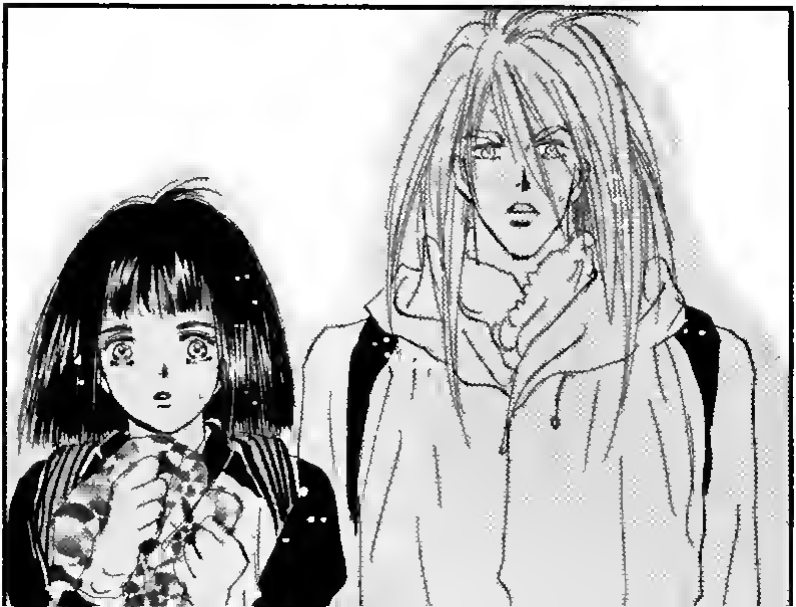
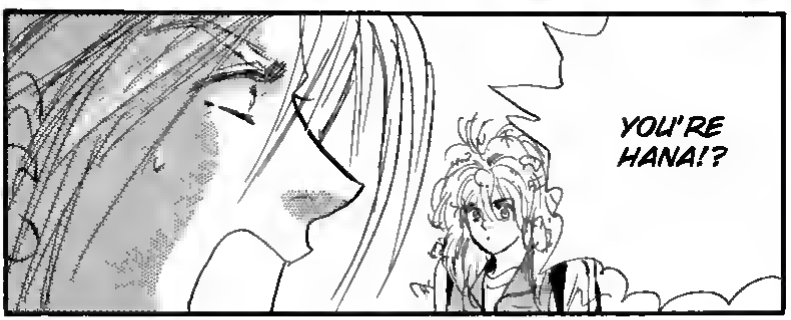

THUD
...HEP.
Nh...
Amaz-ing

THERE'S A GAP OVER THERE. USE IT TO SUPPORT YOURSELF WITH YOUR LEFT FOOT.
IT'S ALL RIGHT. TAKE YOUR TIME.
ARA-MAKI-SAN,

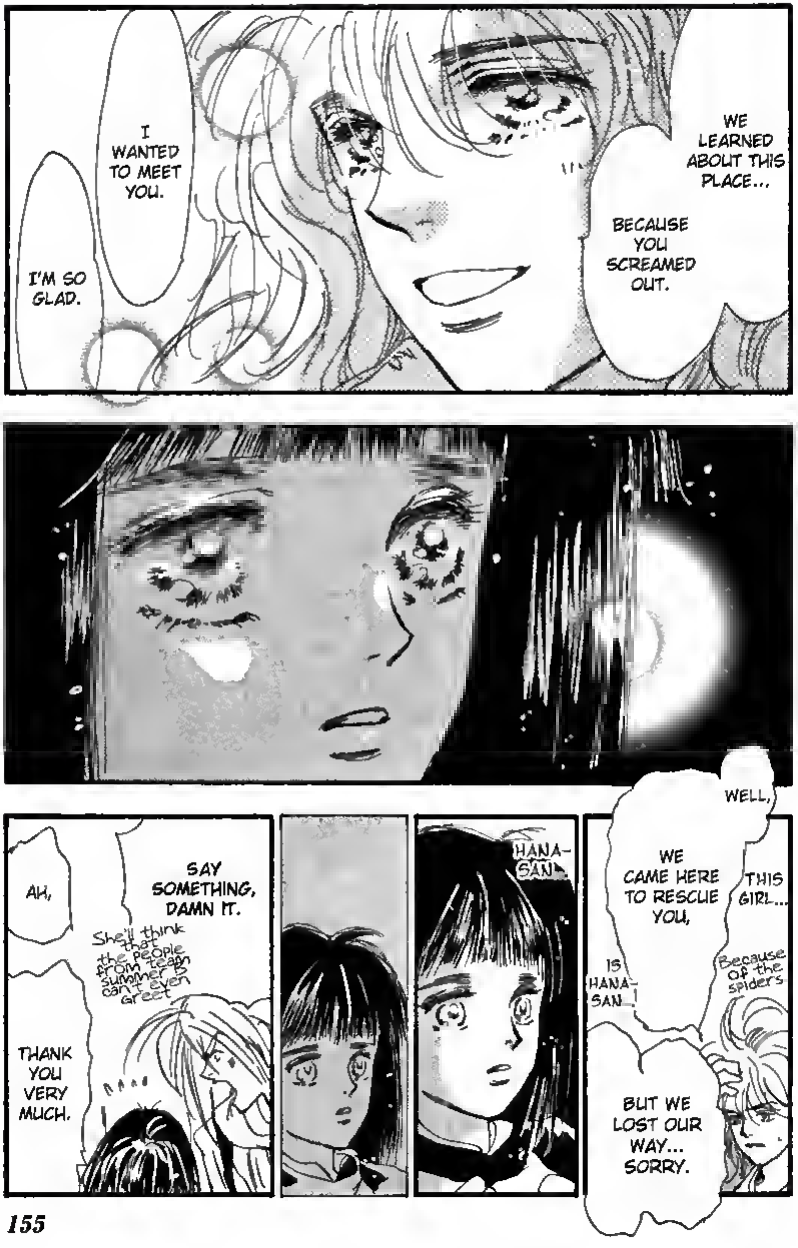


HUH?

UM...
I'M HANA...
NICE TO MEET YOU.
FROM TEAM SPRING.

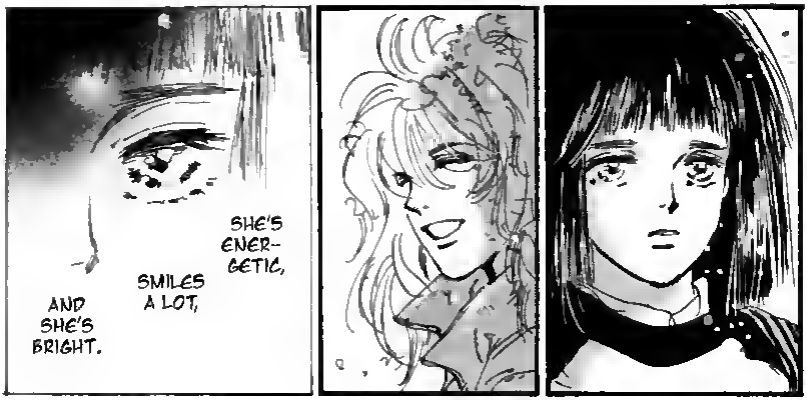

YOU'RE HANA!?

HUH?
NATSU-SAN?!
NO, I MEAN, HELLO, HELLO.
WE'RE SEMI-MARU...
AND NATSU...
FROM TEAM SUMMER B.
NATSU-SAN...
IS RAV-ISH-INGLY BEAUTI-FUL,
STYL-ISH,
IN-TELLI-GENT,
TOUGH, RELIABLE,
AND THOUGHT-FUL.
I IMAGINED HER A LITTLE DIFFERENT...
NATSU-SAN, IT MUST HAVE BEEN ROUGH.
I'M GLAD YOU'RE SAFE.
MORE LIKE THE BIG SISTER TYPE.


I WANTED TO MEET YOU.
I'M SO GLAD.
WE LEARNED ABOUT THIS PLACE...
BECAUSE YOU SCREAMED OUT.
AH,
SAY SOMETHING, DAMN IT.
She'll think that the people from Team Summer can't even greet
THANK YOU VERY MUCH.
HANA-SAN
WELL,
WE CAME HERE TO RESCUE YOU,
THIS GIRL...
IS HANA-SAN...
Because of the spiders
BUT WE LOST OUR WAY... SORRY.

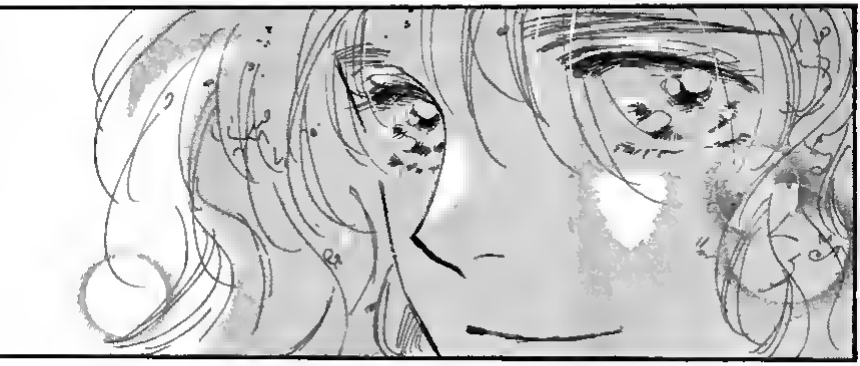
WELL THEN,
TO SEE YOU TWO AGAIN.
IT'S NICE...
HOW SHOULD I PUT IT?
BUT SHE'S MORE TOMBOYISH AND TATTERED THAN I THOUGHT...
I ASSUMED THAT SHE WAS MORE OF A BEAUTY.
We're near water so we should be okay without masks
I'M ARAMAKI, THE ONLY SURVIVOR OF TEAM WINTER.
IN KANTO.
HUH? HAVE WE MET?
What!?
FROM BACK THEN!?
NO, I MEAN, YOU'RE PRETTY YOUNG.
No, I'm sorry
THE OLD MAN WITH THE DOGS!?

NO, I UNDERSTAND.
IT'S ONLY NATURAL TO BE CAUTIOUS.
Don't worry about it
ARASHI ISN'T HERE NOW, BUT I APOLOGIZE FOR HIM, TOO.
WE'RE SORRY!
WE'RE REALLY SORRY ABOUT THAT.
WE WERE JUST A BIT SCARED.
NO OFFENSE INTENDED!
SO, FORGIVE US.
pat
pat
RIGHT?
RIGHT, NATSU?
YES.
AH, THAT'S RIGHT!
WE'RE ON A SECRET MISSION.
WE TURNED ON THE WATER.
Cool, isn't it?
WE WERE CAUGHT IN A SPIDER'S NEST.
I'm sorry
YOU'RE ALL STICKY!
The cobwebs won't come off.
THANK YOU VERY MUCH.
THAT MUST HAVE BEEN PRETTY DANGEROUS.
He's a lively fellow!
IS THAT SO?

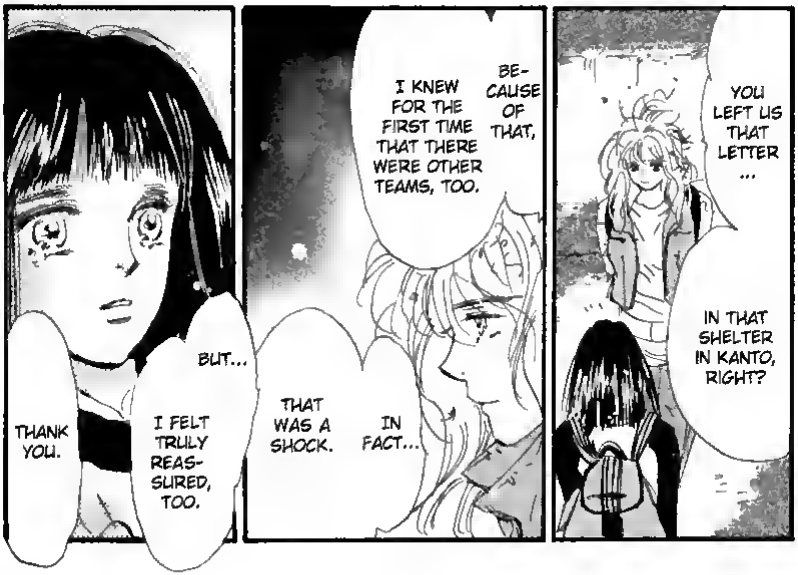


AND JUST NOW, SHE CLIMBED DOWN THAT WALL USING HER OWN STRENGTH...

SHE VENTURES INTO DANGEROUS PLACES TO RESCUE OTHER PEOPLE,



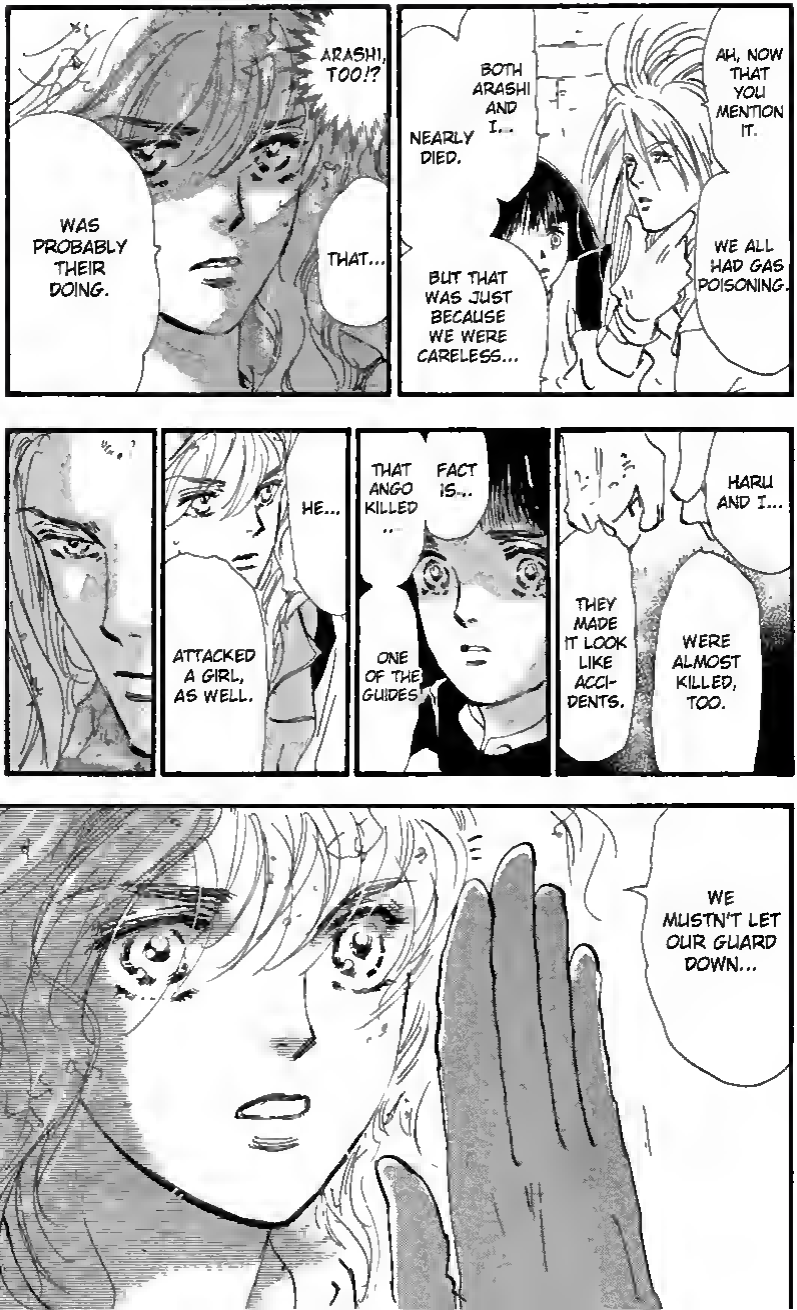
bump

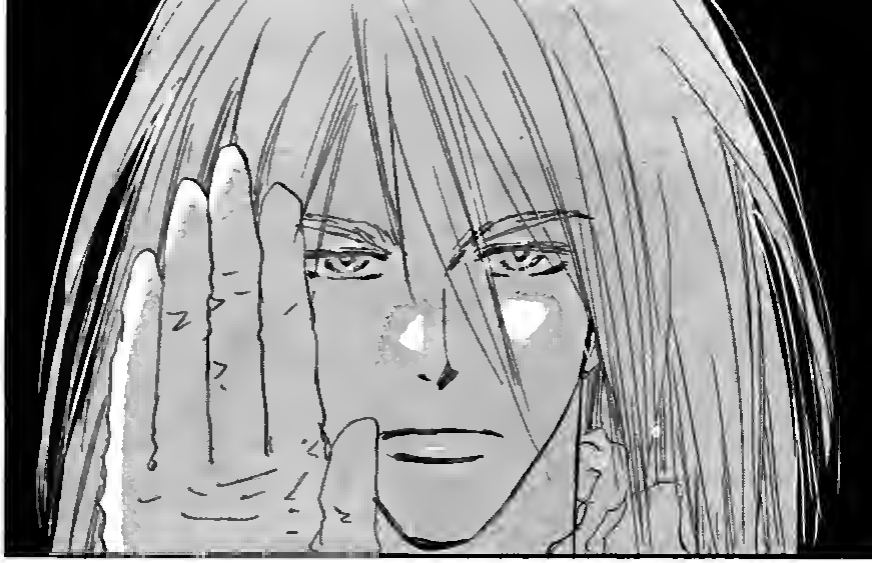

YOU LEFT US THAT LETTER ...
IN THAT SHELTER IN KANTO, RIGHT?
BE-CAUSE OF THAT,
I KNEW FOR THE FIRST TIME THAT THERE WERE OTHER TEAMS, TOO.
IN FACT...
THAT WAS A SHOCK.
BUT...
I FELT TRULY REAS-SURED, TOO.
THANK YOU.

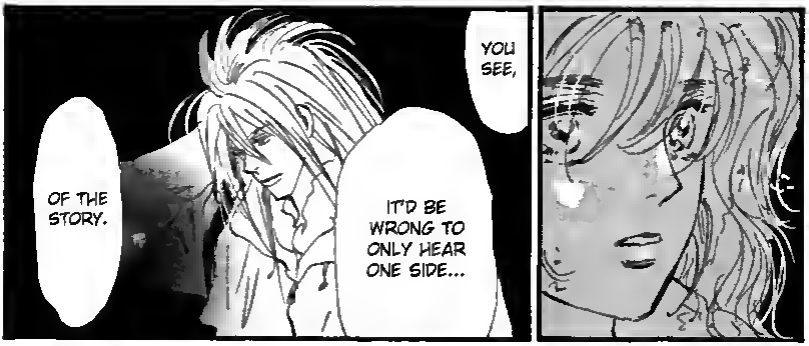
... SURE.
ONCE THINGS SETTLE DOWN,
PLEASE TELL ME EVERYTHING ABOUT YOUR ADVENTURES.
I WAS HAPPY THAT THERE WAS A WOMAN AROUND...
WHO HELD HER OWN.
PLEASE DO,
Ah
I'LL WASH HER HAIR NEXT TIME I SEE HER.
I'm sorry
No, I mean
FROM HER ACTIONS AND WORDS,
I HAVE A HUNCH THAT SHE BULLIED YOU.
DAMN RIGHT.
AH...
YES.
SPEAKING OF, HAVE YOU MET A GIRL NAMED HIBARI-CHAN?
She's from our team.
SHE'S SHY, HUH?
HOW CUTE.
SHE TURNED BEET-RED.
AH, NO.
WAS SHE A LITTLE BAD-MOUTHED AND PATRONIZING?
I MEAN,
It's her nature.
YES.

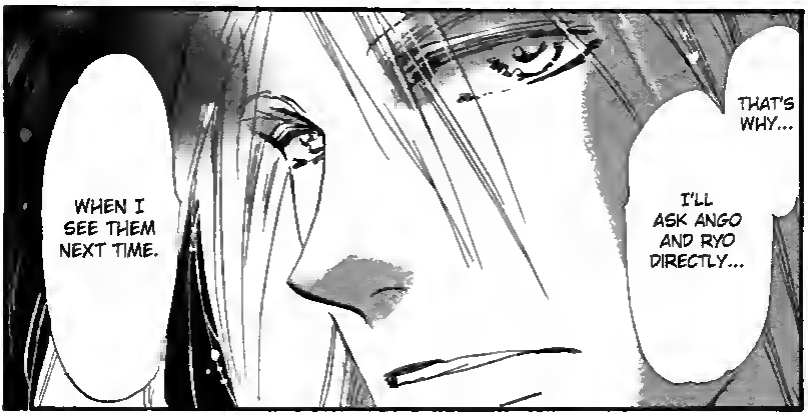
You mean Perseus.
AH.
By the way
WHERE IS YOUR CLEANING ROBOT?
IT'S CHARGING OVER THERE.
SHE SEEMED TO LIKE ARASHI-SAN.
SHE HIT ON HIM ALL THE TIME.
I WONDER...
HOW ARASHI TREATED HER...
FRIENDS WITH ARASHI?
ARE YOU TWO ..
Hibari-chan is always up to something, so you can't put trust in her words.
RIGHT, NATSU?
Y-YES.
YOU COULD CALL US A TRIO.
WELL, WE'RE CLOSE FRIENDS.
HE SAID HE'S FOLLOWING ANGO...
ON A WATERWAY WHICH LEADS HERE.
NO WORRIES. HE'LL COME HERE, TOO.

ANGO?
YOU SEE, ANGO AND RYO...
RYO, AS WELL!?
SUDDENLY SHOWED UP A WHILE AGO.
AFTER THAT,
THEY'VE ALWAYS BEEN WITH US ON OUR SHIP.
HE'S COMING HERE!?
YOU KNOW HIM, TOO?
!!!
HAS ANYONE BEEN THREATENED WITH DANGER...
SUSPI-CIOUS?
OR BEEN IN DANGER OF DEATH?
DID...
ANYTHING SUSPICIOUS HAPPEN DURING THAT TIME?

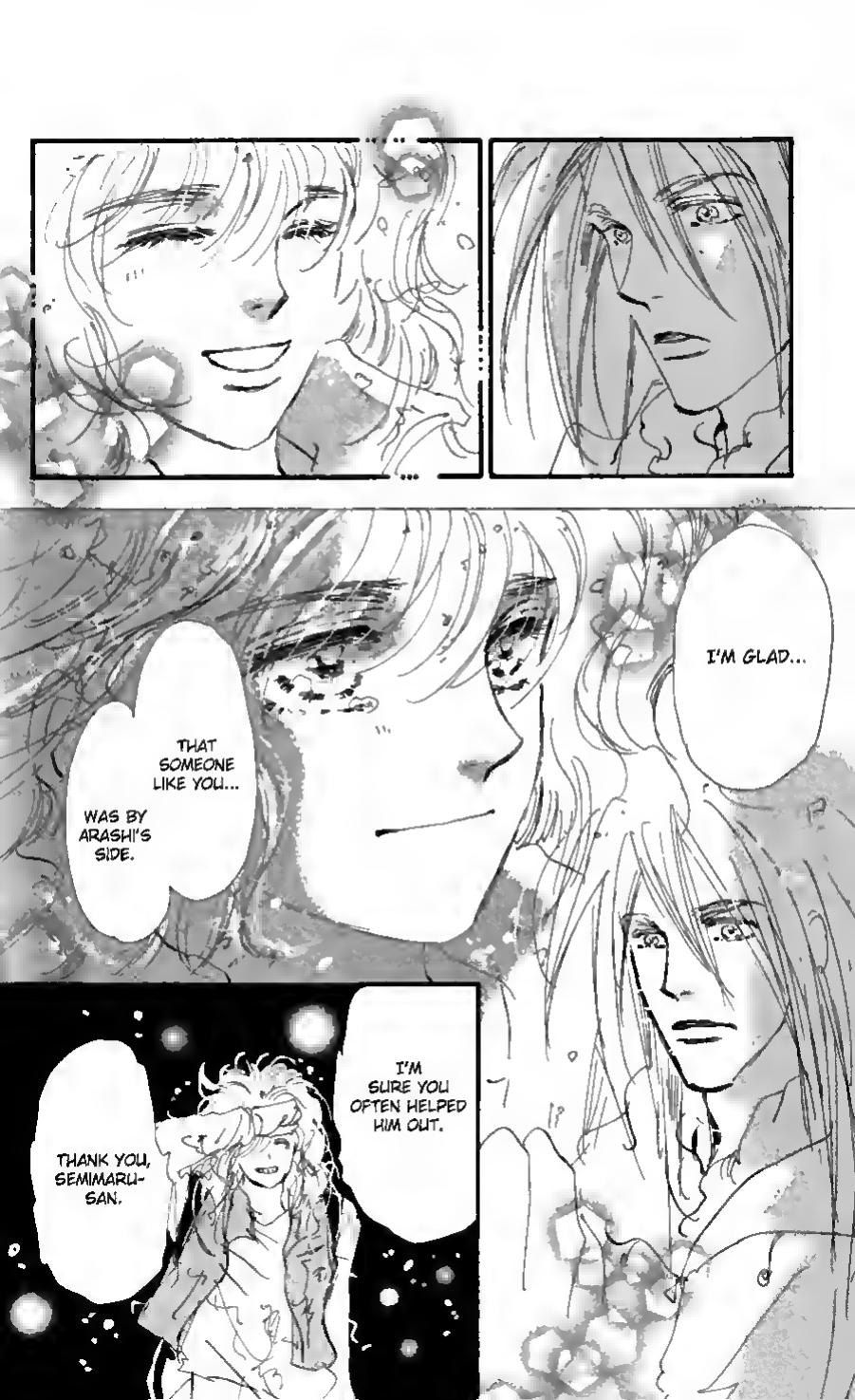

ARASHI, TOO!?
THAT...
WAS PROBABLY THEIR DOING.
AH, NOW THAT YOU MENTION IT.
BOTH ARASHI AND I...
NEARLY DIED.
WE ALL HAD GAS POISONING.
BUT THAT WAS JUST BECAUSE WE WERE CARELESS...
HE...
ATTACKED A GIRL, AS WELL.
THAT ANGO KILLED..
FACT IS...
ONE OF THE GUIDES
HARU AND I...
THEY MADE IT LOOK LIKE ACCI-DENTS.
WERE ALMOST KILLED, TOO.
WE MUSTN'T LET OUR GUARD DOWN...




YOU SEE,
IT'D BE WRONG TO ONLY HEAR ONE SIDE...
OF THE STORY.


THAT'S WHY...
I'LL ASK ANGO AND RYO DIRECTLY...
WHEN I SEE THEM NEXT TIME.

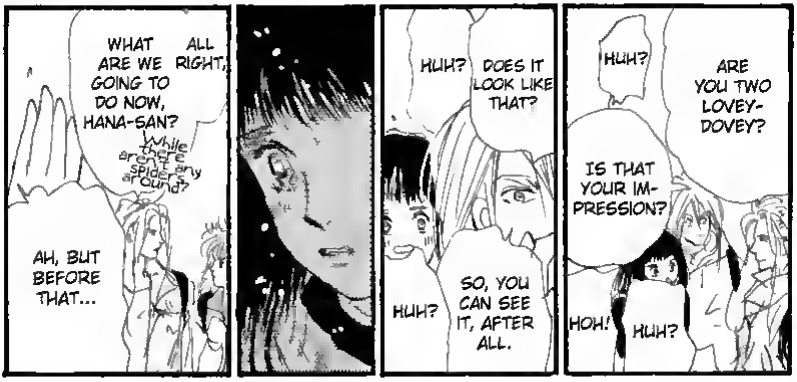
BECAUSE I...
SAW THEIR GOOD SIDES, AS WELL.


I'M GLAD...
THAT SOMEONE LIKE YOU...
WAS BY ARASHI'S SIDE.
I'M SURE YOU OFTEN HELPED HIM OUT.
THANK YOU, SEMIMARU-SAN.

I GUESS I SAID SOMETHING SMART.
IT HAPPENS ALL THE TIME.
ha ha ha
But those two are bad news.
AH.
NO.
WELL,
ANGO CLAIMED THAT SHE WAS IMPUDENT, THOUGH.
she sees my true nature.
she's a nice girl.
WHY, SHE'S CUTE.
HANA.
THAT ANGO.
I SEE.
I'M CERTAIN THAT SOMETHING HAPPENED
I'll sweat it out of him
PEOPLE WHO CALL HANA "IMPUDENT" AT FIRST...
DEFINITELY HAVE AN UNEASY CONSCIENCE ABOUT SOMETHING.

HE BELONGS TO HER...
SHE HAS ABSOLUTE CONFIDENCE IN THEIR RELATIONSHIP..
I'M SURE THAT YOU HELPED HIM OUT.
THANK YOU...
TO FEEL LIKE THIS FOR EACH OTHER.
I WONDER WHAT IT'S LIKE...
HOW...
CAN I ...
HOW CAN I BECOME LIKE THAT?
TO LOVE AND BE LOVED,
AND NEVER WAVER, EVEN IF YOU'RE SEPARATED

NATSU.
DON'T COMPARE YOURSELF TO HER,


ALL RIGHT, WHAT ARE WE GOING TO DO NOW, HANA-SAN?
While there aren't any spiders around?
AH, BUT BEFORE THAT...
HUH? DOES IT LOOK LIKE THAT?
HUH?
SO, YOU CAN SEE IT, AFTER ALL.
HUH?
ARE YOU TWO LOVEY-DOVEY?
IS THAT YOUR IMPRESSION?
HUH?
HOH!

NIJIKO-SAN,
CAN YOU EXPLAIN THE SITUATION TO ME?
growl
We're starving.
DO YOU...
HAVE ANYTHING TO DRINK...
OR EAT?
SOME OF THEM HAVE ALREADY STOPPED,
BUT ONE OF THE WORKING ONES BROKE DOWN JUST NOW,
SO EVEN MORE OF THEM MIGHT FAIL.
THERE ARE A LOT OF HUGE WATER WHEELS UNDER-GROUND.
creak
RUMBLE
creak
IT'S SO DARK THAT I CAN'T SEE IT PROPERLY.
BUT IT'S POSSIBLE THAT THEY BECAME THE SOURCE OF POWER WITH THE INTENTION OF DRAINING WATER.
DID THE SHAKING COME FROM THAT?
Right.
I think that you know this,
but in under-ground facilities, water is a problem.

VERA
...
media
Vera
What's this?
It said its name is Vera?
DO YOU THINK YOU CAN ESCAPE FROM THERE?
WHAT'S THE NAME OF THE ROBOT THERE?
VITT
IF IT CAN'T DRAIN OFF,
THERE WILL BE A FLOOD IN NO TIME.
8
Can you go east from there,
and a bit down?
Ran-san,
Nijiko-san is relatively close to you.
Let's get out of here quickly.
Everybody, did you hear?
IF POSSIBLE, JOIN HER,
AND SEARCH FOR AN ESCAPE ROUTE, PLEASE.

UP-
WARDS.
THE ANTS ARE ON THE MOVE.
THEY'RE CARRYING THEIR EGGS AND LARVAE...
rustle
rustle
rustle
SENSE THE DANGER...?
DO THEY...
huff
huff
huff

SKITTER-SKITTER
HAH
Wheeze
HAH
WHAT HAPPENED..?
THEY'RE DRAWING BACK...
huff
huff
huff

You're at the western edge.
There should be several pathways heading to Sado from the eastern edge.
GENGORO, HOW DO I GET TO SADO?
He took off on a waterway towards Sado ahead of me.
DID YOU SEE ANGO?
shake
huff
huff
HUH? DID IT SHAKE?
WHAT WAS THAT..?

fwip

WAS...
AH...
THAT MOZU-SAN!?
HUH?

HAH
HAH

MOZU-SAN, WAIT!
YOU'RE SERIOUSLY WOUNDED!
HUH? HOLD ON!

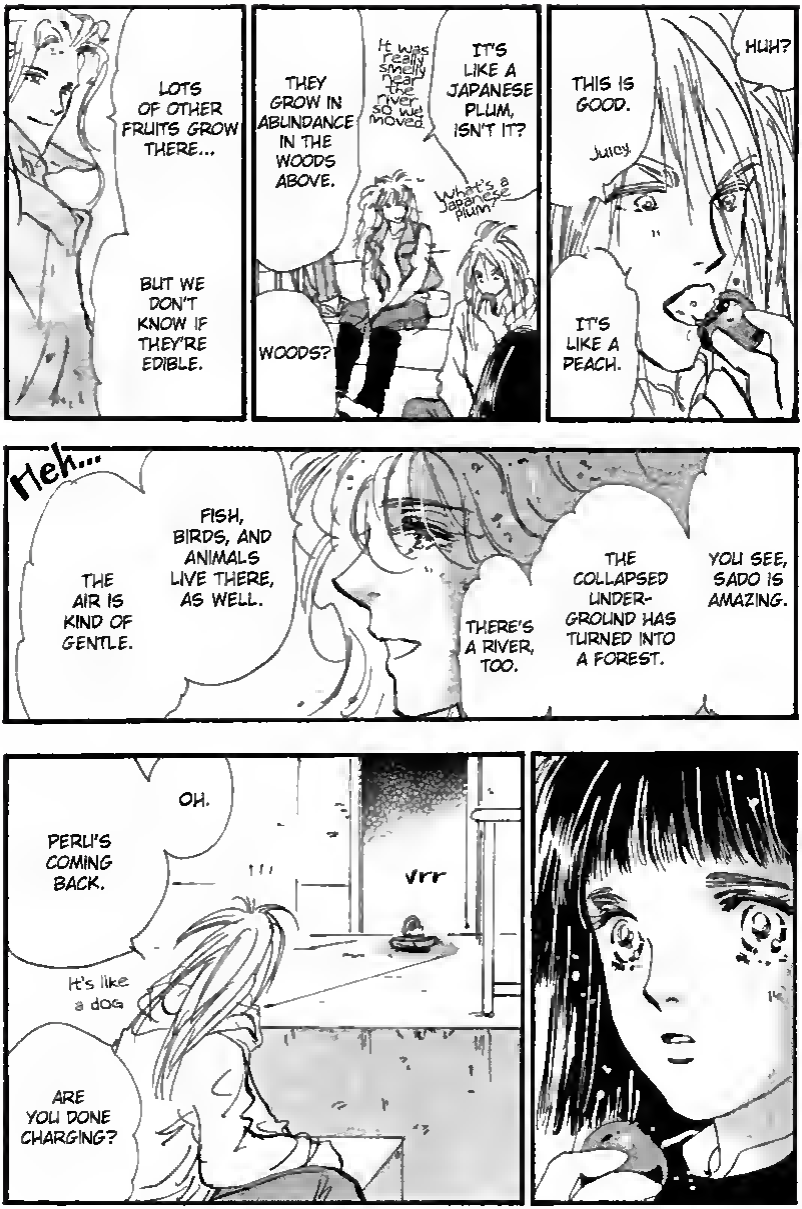
KANAME-SAN...?
THAT WAS...

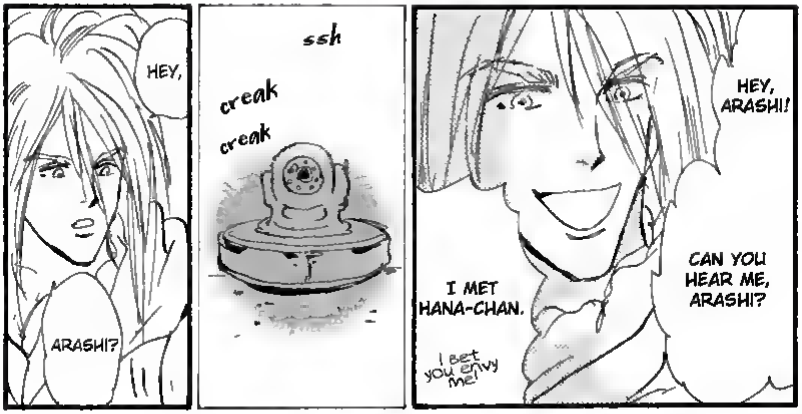
RYO-KUN!
MATSURI, THIS IS WHERE WE PART.
HUH?
WHAT ...?
RYO-KUN!?
DAMN.
I HAVE SOMETHING TO SETTLE.
KORURI, TAKE CARE OF HER.
STAY WITH KORURI AND HARU.
WAIT, WAIT, WAIT, WAIT!
I DON'T KNOW WHAT YOU'RE UP TO.
RYO-KUN,
YOU CAN'T.
W-
WITH YOUR PISTOL!?
SETTLE WHAT?
WAIT A SEC.
I'M COMING WITH YOU.

IF I CAME WITH YOU!
BUT I THINK THAT IT'D BE BETTER...

YOU'RE PROBABLY RIGHT.
WAIT.
I SAID, WAIT!
RYO...
RYO-KUN.
Rush
WELL, THEN
BE CAREFUL..

stomp stomp
step step
Where did he go?
I THINK... HE PLANS ON DOING SOMETHING TO KANAME-SAN.
WITH HIS PISTOL.
SAY, WHAT IS RYO-KUN UP TO?
I'M GOING TO STOP HIM!
I WON'T STOP HIM.
BECAUSE HE'S ONE OF THE PERVERTED TEACHERS WHO TREATED YOU CRUELLY?
WE NEED TO STOP HIM!
HE CAN'T DO THAT.


LOTS OF OTHER FRUITS GROW THERE...
BUT WE DON'T KNOW IF THEY'RE EDIBLE.
THEY GROW IN ABUNDANCE IN THE WOODS ABOVE.
It was really smelly near the river so we moved.
IT'S LIKE A JAPANESE PLUM, ISN'T IT?
What's a Japanese plum?
WOODS?
HUH?
THIS IS GOOD.
Juicy
IT'S LIKE A PEACH.
Heh...
THE AIR IS KIND OF GENTLE.
FISH, BIRDS, AND ANIMALS LIVE THERE, AS WELL.
THERE'S A RIVER, TOO.
THE COLLAPSED UNDER-GROUND HAS TURNED INTO A FOREST.
YOU SEE, SADO IS AMAZING.
OH.
PERLI'S COMING BACK.
Vrr
It's like a dog
ARE YOU DONE CHARGING?


HEY,
ARASHI?
ssh
creak
creak
HEY, ARASHI!
CAN YOU HEAR ME, ARASHI!?
I MET HANA-CHAN.
I bet you envy me!

WATER ...
Splish
Splish

ARASHI!?
THE WATER...
Spla
Sh
IS SUDDENLY RISING..

I MET SEMIMARU-SAN AND NATSU-SAN!
ARAMAKI-SAN IS WITH ME, TOO.
53.
HANA,
SSSHH
ARE YOU OKAY?
Yes. I'm fine.
HANA,
THAT'S GOOD.
BECAUSE BOTH OF THEM ARE RELIABLE.
I GUESS ...
THIS GUY ISN'T WATER-PROOF.
IT'LL BECOME USELESS SOON.
ARA-SHI!?
ARE YOU ALL RIGHT!?
HUH?
ssh
Semi-maru,
HEY!
take care of Hana
vrr
Don't let her do anything reckless

ARASHI ...
BUT...
I'LL COME OVER TO YOU, EVEN IF I HAVE TO SWIM.
HANA.
sshh
RUSHING WATER...
rumble
rumble
SSHH
THE WATER ...
IS RISING HIGHER THAN BEFORE HERE, TOO.

RUMBLE
RUMBLE
CLONK
CLONK
HUH?
WHAT'S THIS?
ARA-MAKI-SAN!?
RUMBLE
clonk
HUH?
NO WAY!

toot
has crossed danger level 3.
The amount of water flowing in..
That's why a part of the bulkhead doors will be closed.
toot
toot
toot
The ark must be protected.
RUMBLE
RUMBLE

〈7 SEEDS〉 29 * END *

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